



... Advancing the Art and Profession™

CONDUCTOR OPPORTUNITIES BULLETIN™

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www.conductorsguild.org

Burton A. Zipser, Editor

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I. VACANCIES

A. BAND/WIND ENSEMBLE

BRIGHAM YOUNG UNIVERSITY, PROVO, UTAH

Position: Director of Bands. Responsibilities: Conduct the Wind Symphony and lead its biennial concert tour, administer all BYU band activities, including Symphonic Band, Marching Band, athletic bands, and university bands; teach graduate and undergraduate conducting, score preparation, and band literature; Foster relationships with music educators and prospective band students; and fulfill Committee and administrative responsibilities as assigned. Qualifications: Doctorate or professional equivalent as a conductor of bands, with demonstrated excellence as a band conductor at the university level. Rank: Commensurate with education and experience. Begin: August, 2008. Deadline: Oct. 15, 2007. Process; complete a formal application online (<http://yjobs.byu.edu>), and send separately a letter of application, curriculum vitae, transcripts, and three current letters of recommendation. Performance examples will be requested later. Send to: Professor Kory Katseanes, Search Committee Chair, School of Music, C-550 HFAC, Brigham Young University, Provo, UT 84602. Contact: Phone: 801-422-3331; Fax: 801-422-0533; E-mail: kory_katseanes@byu.edu.

CALIFORNIA STATE POLYTECHNIC UNIVERSITY POMONA

Position: Instrumental Music. Responsibilities: Teach music classes across the instrumental music curriculum including University Concert Band, Instrumental Seminar, Instrumental Conducting, Instrumental Techniques and Fundamentals, applied studio in either brass or woodwinds and multicultural General Education courses to a diverse student population. Additional responsibilities may include teaching World of Music, World Music Ensemble (selected from Salsa, Mariachi, Middle Eastern). Build connections with regional public schools and potentially supervise student teachers. Qualifications: The position requires excellence in teaching and advising, professional and scholarly achievements, and service to the university. Minimum qualifications: Master's degree in Music. Evidence of 2 years of university teaching experience; evidence of ability to work with and mentor a diverse student population; active membership in relevant professional associations; and evidence of scholarly potential (conference presentations/performances, publications, grant development). Preferred/Desired Qualifications: DMA or PhD in Music, an active performer or scholar. Rank: Instructor/Assistant Professor. Begin: Fall, 2008. Deadline: Oct. 31, 2007; position is open until filled. Submit: A complete application packet will consist of a cover letter that describes the candidate's teaching and research experience and interests and which addresses the duties and qualifications articulated in the position description; this must include a statement of your teaching

philosophy within a multicultural environment with examples of past experiences, a curriculum vitae comprised of at least those elements specified on the application form and including the names/titles/addresses/telephone numbers of at least five individuals who can speak to the candidate's potential for success in this position, three recent (signed and dated within the past two years) letters of reference names/addresses/phone numbers of two additional references, and a completed application form (Adobe Reader 8 or higher required) transcript showing highest degree earned from an accredited educational institution. Send to: Faculty Search Committee, c/o Dr. Iris S. Levine, Music Department, California State Polytechnic University Pomona, Pomona, CA 91768. Contact: Phone: 909-869-3548; Fax: 909-869-4145; E-mail: <ilevine@csupomona.edu>.

HARTWICK COLLEGE, ONEONTA, NEW YORK

Position: Wind Ensemble/Instrumental Music. Tenure-track, pending administrative approval. Responsibilities: Direct the wind ensemble, teach courses in instrumental conducting and secondary methods in music education, and assist in observing student teachers in the field. Ability to teach/develop courses in orchestration, theory/aural skills, and/or jazz studies is desirable, but not required. Qualifications: Doctorate in conducting or education preferred, ABD accepted for outstanding candidates. Commitment to excellence in teaching, a strong sense of teamwork, and dedicated departmental service are essential. Knowledge about or experience with U. S. multiculturalism, a record of outstanding teaching and scholarly/creative achievement is highly desirable. Rank: Assistant Professor of Music. Begin: September, 2008. Deadline: Review is in progress; position is open until filled. Submit: Letter of application, curriculum vita, and the names of three references. Send to: Dr. Diane M. Paige, Chair, Department of Music, Hartwick College, Oneonta, NY 13820. Contact: Phone: 607-431-4585; or fax: 607-431-4813. Note: The College permits "shared positions" and partners may apply individually or for one shared appointment. Discrimination on the basis of sexual orientation/preference and gender identity/expression is prohibited. EOE. Members of underrepresented groups are especially encouraged to apply.

MEMORIAL UNIVERSITY OF NEWFOUNDLAND, ST. JOHN'S, CANADA

Position: Trumpet and Instrumental Conducting. Full-time, tenure-track. Responsibilities: Undergraduate and graduate instruction in trumpet and conducting. She/he will conduct the School's largest instrumental ensemble, the Concert Band, and assume leadership responsibility for the graduate program in instrumental conducting. Qualifications: A completed doctorate or its equivalent in professional experience on a national or international level, demonstrated excellence as a performer and conductor, and successful teaching experience. Rank: Assistant or Associate Professor. Begin: Sept. 1, 2008. Deadline: Nov. 1, 2007; position is open until filled. Submit: A letter of application, curriculum vitae, and three letters of reference. Also included should be an audio CD or video recording representative of recent performances, and a video recording of the candidate conducting in rehearsal and in performance. Recent graduate should include academic transcripts. All candidates should ensure that their application includes evidence of successful teaching. Send to: Search Committee, c/o Dr. Tom Gordon, Director, school of Music, Memorial University of Newfoundland, St. John's, NL A1C 5S7, Canada. Contact: Phone: 709-737-7486; Fax: 709-737-2666; and E-mail: <tgordon@mun.ca>. All qualified candidates are encouraged to apply. However, Canadian citizens and permanent citizens of Canada will be given priority. The University is committed to employment equity and encourages applications from qualified men and women, visible minorities, aboriginal people and persons with disabilities.

NORTH DAKOTA STATE UNIVERSITY (NDSU), FARGO

Position: Director of Athletic Bands and faculty member in applied percussion. This is a new position, created to coincide with the University's move to Division I athletics and music department growth. Responsibilities: Administer and direct NDSU's athletic bands, including the Gold Star Marching Band and pep bands. Teach applied percussion and related ensembles/courses. Contribute as a full faculty member in music with typical recruitment, teaching, research/creative, and service expectations. Qualifications: (1) Doctorate in percussion, conducting, or music education (ABD acceptable for initial appointment at the rank of instructor). Completed doctorate necessary for tenure-track appointment. (2) Proven abilities to recruit effectively and administer both athletic bands and an applied percussion studio. (3) Outstanding percussion performance and teaching abilities. (4) Proven ability to interact collegially and effectively with a variety of constituencies. Excellent communication skills. Preferred: (1) Versatility in percussion performance abilities, including both traditional and jazz. (2) Ability to write drill and arrangements for marching and pep bands. (3) Versatility in additional areas, which may include ensembles, jazz, music education, technology/computer applications, arranging or other ancillary skills and abilities. Begin: negotiable as early as January, 2008; no later than July, 2008. Deadline: Review begins Oct. 15, 2007; earlier applications are encouraged. Submit: Send a letter specifically addressing above duties and qualifications, professional/educational resume, academic transcripts (copies acceptable), and recent DVDs and/or CDs demonstrating percussion performance and marching band/pep band proficiencies. Please include contact information for at least four current references, collectively addressing both athletic band and percussion abilities. Additional materials may be requested later. Send to: Dr. John Miller, Director, NDSU Fine Arts, Box 5691, Fargo, ND 58105. Contact: E-mail inquiries/nominations are welcomed at <ej.miller@ndsu.edu>; or by phone: 701-231-7932, or fax: 701-231-2085. EO institution.

SIMPSON COLLEGE, INDIANOLA, IOWA

Position: Instrumental Music. Tenure-track. The University is a 4-year liberal arts college affiliated with the Methodist Church, located 14 miles from the Des Moines International Airport. Responsibilities: Conduct the Concert Band, conduct chamber ensembles, and teach applied lessons in the area of performing expertise. Teach secondary music methods and student teacher evaluation. Secondary responsibilities may include teaching courses in music theory, conducting or music history/literature, depending on expertise. Qualifications: Experience in secondary music education is necessary. Doctorate preferred. Evidence of strong performing ability in the area of applied expertise (wind, brass or percussion preferred). Must have interest and ability to recruit undergraduate musicians and collaborate in developing a dynamic program. Deadline: Jan.

20, 2008. Submit: Letter of application, vitae, transcripts, video tape, and letters of reference. Send to: Dr. Maria DiPalma, Chair, department of Music, Simpson College, 701 North C Street, Indianola, IA 50125. Contact by e-mail: <maria.dipalma@simpson.edu>.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Position: Conductor of Wind Ensemble. Full-time, tenure track. Responsibilities: Conduct the Wind Ensemble and contribute to the studio or classroom teaching needs of a department committed to music in a liberal arts environment. Qualifications: A completed doctoral degree and evidence of successful teaching at the college level are preferred. Candidates should identify additional fields of demonstrable expertise beyond conducting. Rank: Assistant or Associate Professor, depending on experience. Begin: July 1, 2008. Deadline: November 14, 2007. Submit: A letter outlining interest in and suitability for the position, a c.v., and four recent letters of recommendation. Send to: Prof. Tonu Kalam, Chair, Wind Ensemble Search Committee, c/o Ms. Susan Williams, Department of Music, CB# 3320, University of North Carolina, Chapel Hill, NC 27599-3320. Do not send audio or video recordings at this time. The University of North Carolina at Chapel Hill is an Equal Opportunity Employer and encourages women and minorities to apply.

WEST VIRGINIA UNIVERSITY, MORGANTOWN

Position: Assistant Director of Bands. Full-time, ten month, non tenure-track. Responsibilities: Assist the Director of Band in designing, implementing, and managing a comprehensive university band program. Specifically, direct the Sudler Award-winning 375-member Mountaineer Marching Band and direct and supervise all aspects of the Basketball Pep Band (which performs for men's and women's basketball games). Duties also include serving as assistant conductor of the Symphonic Band and conductor of the Concert Band. Active participation in the band program is expected, including but not limited to recruitment, fundraising, public relations activities and maintaining a positive relationship with public school music educators in West Virginia and surrounding states, as well as with WVU Administration, Athletics, institutional Advancement, and the Alumni Association. Additional responsibilities will be assigned according to the needs of the Division of Music and the abilities of the candidate including the possibilities of teaching undergraduate conducting, arranging, and marching band techniques; supervising student teachers, and serving as an academic advisor. Qualifications: An outstanding record as a band director with a minimum of three years of successful collegiate and/or secondary school teaching experience in such a role. Master's degree in music required. The candidate must be qualified to execute all aspects of a large, university athletic band program, including writing arrangements and planning drills for marching band by computer. Rank: Instructor or Assistant Professor. The initial appointment may be for up to three years, with subsequent renewable term appointments possible. Salary: Commensurate with background and experience. Begin: July 1, 2008 (Marching Band Camp is Aug. 9-15; classes begin Aug. 18). Deadline: Review begins Oct. 7, 2007; position is open until filled. Submit: Letter of application, a curriculum vitae, credentials (including names/contact information for three recent references), videotape or DVD of a recent marching band drill and/or arrangements written by the applicant, and a videotape or DVD of a recent concert ensemble performance. Send to: Dr. Keith Jackson, Interim Chair, Division of Music, College of Creative Arts, West Virginia University, P.O.Box 6111, Morgantown, WV 26505-6111. Contact: Phone: 304-293-4841, X3224; Fax: 304-293-7491; or e-mail: <Keith.Jackson@mail.wvu.edu>. AA/EOE. Women, minorities and protected-class individuals are encouraged to apply. Web-sites: (<http://www.wvu.edu>) and (<http://www.wvu.edu/~ccarts>).

B. CHORAL

AUCKLAND CHORAL SOCIETY, NEW ZEALAND

Position: Music Director. The ensemble is New Zealand's oldest arts organization, having celebrated in its 150th anniversary in 2005. Its principal purpose is the performance of symphonic choral repertoire. The choir's size is usually around 130 singers, auditioned regularly. The Music Director is supported by a Deputy Music Director, and reports to as Management Committee. The choir functions for around 46 weeks annually, taking a break after annual performances of Handel's "Messiah" in mid-December. A part-time position, the expectation has been that the Music Director would be available for all weekly rehearsals (held on Tuesday evenings from 7:30-9:45 P.M. in Auckland, with final pre-concert rehearsals on Friday night and Saturday morning before a concert, with an allowance of up to five weeks' absence. Other options may be negotiated (such as part-time residence). A complete description is available on the web-site: (<http://www.aucklandchoral.com>). Responsibilities: Prepare and conduct choir performances, including external engagements, as required, including rehearsals and performance preparation of instrumental accompanists and soloists; provide musical leadership for associated engaged orchestras; develop an annual plan (in agreement with the Management Committee) to facilitate ongoing improvement of choir performance standards; promote the performance of New Zealand music and encourage engagement of New Zealand soloists; promote participation in choral music by young people and participate in initiatives to increase audience attendance by younger people; maintain links with other choirs, including youth choirs, and recommend candidates for the position of Deputy Music Director. The Music Director is expected to be involved in promotion of the choir and its performances via various types of media and promotional activities, while participating in agreed-upon marketing activities, including promotion of the choir as a regional and civic asset. Personal professional development and performance goals are measured in an annual review, and the Music Director is expected to provide similar development activities for the deputy Music Director. Qualifications: Possess an advanced music degree; wide experience of singing in and directing a variety of choirs, including large symphonic choirs; appropriate experience conducting professional and semi-professional chamber and/or symphony orchestras and associated soloists; possess a broad knowledge of choral repertoire; and demonstrate success in leading and inspiring people, while improving choral performance standards. The candidate should have well-developed interpersonal communication skills, including the ability to communicate effectively with a diverse range of people as well as the

ability to teach/coach/and mentor others; be able to develop respect and positive relationships with the choir; and have a sense of humor. Compensation: Based on qualifications and experience, a negotiated arrangement might include 46 weeks' availability, devoting an average of 10-15 hours weekly to choir business; total remuneration would be in the vicinity of NZ\$26,000-\$33,000. (Actual figures are negotiable.). Deadline: Oct. 31, 2007. Submit: Letter of application; current CV with a minimum of two referrals; any supporting material or documentation which may be relevant to the application, including items such as concert reviews, and video or sound recordings; your contact details including your e-mail address. Send to: The Secretary, Auckland Choral Society Inc., P.O. Box 7228, Wellesley St., Auckland 1141, NEW ZEALAND.

BALDWIN-WALLACE COLLEGE, BERE A, OHIO

Position: Choral Music Education; Conservatory Faculty. Tenure-track. Responsibilities: Teach courses in choral music methods for music education majors, beginning conducting, and group vocal techniques, coordinating and supervising course-related field experiences, supervising student teachers, conducting a middle school and high school honors chorale through the Outreach Department, conducting a College choral ensemble, collaborating with other department members to teach music education foundational classes, and participating in department/Conservatory/and College administrative activities as necessary. Qualifications: An earned doctorate or ABD, professional distinction as a teacher, scholar, at least three years' public school teaching experience, and a commitment to teaching and service in a liberal arts institution. The successful candidate should be committed to preparing quality pre-service music educators in a collaborative and collegial teaching and learning environment. Rank: Full Professor. Compensation: An outstanding benefits package includes, but is not limited to, funding for professional travel, summer grant opportunities, and tuition benefits for immediate family. Begin: Fall, 2008. Deadline: Position is open until filled. Review is in progress. Apply ASAP. Submit: Letter of application, curriculum vita, a list of references, and a DVD or video-tape of a teaching demonstration. Send to: Mr. Peter Landgren, Director, Conservatory of Music, Baldwin-Wallace College, 275 Eastland Road, Berea, OH 44017-2088. Contact: By phone: 440-826-2362; Fax: 440-826-3239. The Conservatory and College seek to attract an active, culturally and academically diverse faculty of the highest caliber, skilled in the scholarship of teaching, research, and application/integration of knowledge. Applications from women and members of underrepresented groups are actively encouraged.

BAYLOR UNIVERSITY, WACO, TEXAS

Position: Director of Choral Activities. Tenure-track. Responsibilities: Responsible for maintaining a national profile as an artist/conductor, conducting the Baylor A Cappella Choir and (if desired) other choral organizations, teaching advanced choral conducting and/or literature, providing leadership for the choral program, administering the choral conducting program, and cultivating professional relationships with choral educators and church musicians. Qualifications: A distinguished record of choral conducting, demonstrated excellence in teaching conducting and choral literature at the university level, and proven success in administering a university choral program. A doctorate or equivalent experience is required. Begin: August, 2008. Deadline: Position is open until filled. Apply ASAP. Submit: Letter of application, curriculum vitae, list of references, transcripts of academic work, three current letters of recommendation, a recent audio recording covering a variety of styles, and a DVD of a recent rehearsal. Send to: Dr. Georgia Green, Associate Dean; Chair, Choral Activities Search Committee; Baylor University School of Music, One Bear Place #97408; Waco, TX 76798-7408. Contact: By phone: 254-710-3431; fax: 254-710-1191; or e-mail: <Georgia_Green@baylor.edu>. Baylor is a Baptist University, affiliated with the Baptist General Convention of Texas. AA/EOE. Minorities, women, veterans, and persons with disabilities are encouraged to apply.

BELMONT UNIVERSITY, NASHVILLE, TENNESSEE

Position: Director of Choral Activities. Full-time, tenure-track. Responsibilities: The successful candidate will serve as conductor of three major ensembles--Belmont Chorale, University Singers, and Oratorio Chorus; will administer a large, highly visible and diverse choral program; and will teach undergraduate and graduate level conducting. It is anticipated that the candidate will lead Belmont choral ensembles to successful participation in regional, national, and international performances, and will also maintain an active schedule of recruitment and guest and conducting. Qualifications: Must be a skilled conductor, committed to teaching, and have the ability to relate well to students and faculty with diverse performance interests and abilities. the position requires effective organizational and communication skills. The candidate is expected to demonstrate: (a) a record of significant choral experience at the college level, (b) the ability to develop, administer, and maintain a successful college-level choral program, (c) the ability to program a broad diversity of choral styles, and (d) evidence of active involvement in professional organizations. A completed doctorate is required. Rank: Commensurate with education and experience. Begin: Summer, 2008. Deadline: Dec. 15, 2007; position is open until filled. Procedure: Candidates must apply online at (<http://www.belmont.edu/hr/Employment/index.html>). Among the components of the on-line application process are a Cover Letter, Curriculum Vitae, Teaching Philosophy, and Response to Belmont's mission, vision and values statements. Submit: Send the following directly to the Search Committee Chair: (1) Three letters of recommendation, (2) CD representing diverse genres and musical styles, (3) DVD which includes a 15-minute rehearsal as well as a performance segment--the camera angle of the rehearsal should allow the committee members to view the candidate from a front visual perspective, and (4) Representative concert programs from the last three years. Send to: Dr. Madeline Bridges, Chair, Director of Choral Activities Search Committee, Belmont University School of Music, 1900 Belmont Blvd., Nashville, TN 37212.

CRANBOURNE CHORALE, VICTORIA, AUSTRALIA

Position: Music Director. The ensemble is a mixed-voice choir of 35-40 members, which primarily sings traditional and classical music as well as modern 4-part arrangements of popular songs, musical theatre, gospels, and spirituals. The choir rehearses Wednesday evenings from 7:30-10:00 P.M. A major concert is presented annually, and other performances are given in the local community and elsewhere as requested. Qualifications: Seeking an energetic, well-trained conductor who will help maintain the level of excellence in the choir and encourage the continued musical growth and development of its members. The paid position requires excellent vocal teaching ability and the capacity to

oversee all aspects of music activities involving the choir. Deadline: Oct. 5, 2007. Short-listed applicants will be asked to lead a short rehearsal with the choir as part of the interview process during October and November, 2007. Submit: Resume. For additional information, contact Jennie Toyne, Choir Secretary, by e-mail: <jennie.toyne@bigpond.com> with "Music Director Position" indicated in the subject line of the e-mail; or send the resume to P.O. Box 569, Cranbourne 3977, Victoria, Australia. Phone: +0417-567-125.

KANSAS STATE UNIVERSITY (KSU), MANHATTAN

Position: Choral Director. Full-time, nine month, tenure-track. Responsibilities: Conduct a mixed ensemble, Men's Glee Club, Swing Choir/Jazz Choir, University Chorus, and teach undergraduate/graduate level Choral Literature, Conducting, and Choral Methods. Qualifications: Completed doctorate in music, choral conducting experience, and successful pre-college and collegiate teaching in the choral area is required. The ability/willingness to work with diverse student populations is required. Rank: Assistant Professor. Salary: Commensurate with experience and qualifications. Begin: Aug. 11, 2008. Deadline: Screening begins Jan. 14, 2008; position is open until filled. Submit: Letter of application, Curriculum Vita, college transcripts in hard copy, three letters of recommendation, and a CD containing samples of live conducting performances, postmarked by Dec. 21, 2007. Send to: Dr. Jennifer Edwards, Chair, Choral Search Committee, Department of Music, 109 McCain Auditorium, Kansas State University, Manhattan, KS 66506-4702. Contact: Phone: 785-532-3823; fax: 785-532-6899; e-mail: <jre@ksu.edu>. EOE. KSU actively seeks diversity among its employees.

LAKE FOREST COLLEGE (LFC), ILLINOIS

Position: Choral Conductor. Responsibilities: Seeking a dynamic choral conductor with the ability to teach some or all of the following: music theory, music history, world music, music in general studies courses, and other fields of interest. Qualifications: Doctorate (ABD considered), demonstrated excellence in teaching, and ongoing scholarly or creative activity. Experience in a music department within a liberal arts context is preferred. Rank: Assistant Professor. Begin: August, 2008. Deadline: Nov. 14, 2007. Submit: Application letter, curriculum vitae, and three letters of recommendation, under separate cover. Other materials may be requested later. Send to: Don Meyer, Chair, Department of Music, Box G3, Lake Forest College, 555 N. Sheridan Road, Lake Forest, IL 60045. NOTE: A search subcommittee will be interviewing at the College Music Society National Meeting in Salt Lake City in November. LFC embraces diversity and encourages applications from women and other members of historically underrepresented groups.

MACALESTER COLLEGE, ST. PAUL, MINNESOTA

Position: Director of Choral Activities. Full-time, tenure-track. Responsibilities: Lead a thriving choral program, inspire students and foster artistic and academic excellence in music. He/she will help to coordinate instruction in the studio voice program. The position will include some teaching instruction within the music curriculum. Applicants are being sought who can contribute to the broader intellectual life of the College, which may include involvement in such activities as First year courses or faculty seminars. Successful applicants may also contribute to the advancement of the College's interdisciplinary programs. Qualifications: The successful candidate will possess a completed doctorate or equivalent experience, and should be an active conductor. Conducting and teaching at the college level are required. Rank: Assistant or Associate Professor. benefits/salary: Commensurate with experience. Deadline: Applications received by Nov. 1, 2007 will receive first consideration. Finalists will be asked to audition on campus in January. Submit: Letter of interest, detailed curriculum vitae, three letters of reference, and, if possible, a video of representative work. Send to: Dr. Carleton Macy, Chair, Music Search Committee, Music Department, Macalester College, 1600 Grand Ave., St. Paul, MN 55105. Macalester has a long commitment to academic excellence with a special emphasis on internationalism, multiculturalism, and service to society. There is a special interest in applicants dedicated to the pursuit of excellence in both teaching and research/creative activity within a liberal arts college community. EOE; supports affirmative efforts to achieve diversity among its faculty. Applications are strongly encouraged from women and members of underrepresented minority groups.

OKLAHOMA PANHANDLE STATE UNIVERSITY, GOODWELL

Position: Choral Music. Tenure-track. Responsibilities: Direct university choir and specialty choir(s), recruit for the music program, support and direct yearly university musical productions, teach theory, private voice lessons, diction, choral conducting, vocal pedagogy, methods, choral arranging, forms and analysis, and music history. Qualifications: Master's degree is required; Ph.D. and collegiate teaching preferred. Rank: Instructor. Begin: January, 2008. Deadline: Position is open until filled. Apply ASAP. Submit: Letter of application, resume, names/addresses of three references, unofficial transcripts and completed Consent and Disclosure form (available on the web-site: (<http://www.opsu.edu>) for pre-employment background check. Send to: Oklahoma Panhandle State University, ATTN: Personnel - Human Resources, P.O. Box 430, Goodwell, OK 73939. Contact: Phone: 580-349-2611; Fax: 580-349-2302; and E-mail: <cheryla@opsu.edu>.

PACIFIC LUTHERAN UNIVERSITY (PLU), TACOMA, WASHINGTON

Position: Assistant Professor of Music - Associate Director of Choral Activities. Full-time, tenure-track. Responsibilities: Conducting several of the department's choral ensembles; assist, in collaboration with the Director of Choral Activities, in sustaining, developing and promoting the choral program; teach; assist in the recruitment of vocal students; and assume a position of leadership and high visibility in the choral field. Qualifications: Master's degree and high school experience required for application; a doctorate is required for tenure; college experience preferred. Candidates should have demonstrated success as a choral conductor at the high school and/or college level, ability and enthusiasm to teach in secondary areas in a classroom setting, and enthusiasm for and success in recruitment of students. Begin: September, 2008. Deadline: Review begins, Nov. 1, 2007; position is open until filled. Submit: Letter of application which speaks with specificity to the job responsibilities and qualifications outlined above, curriculum vita, at least five current references (written and/or contacts: phone and/or e-mail) and, if available, current student evaluations of your teaching. Do not send recordings at this time. Requested materials will not be returned.

Send to: Choral Position Search Committee, Department of Music, Pacific Lutheran University, Tacoma, WA 98447. Contact: By phone: 253-535-7603; or by e-mail: <music@ptu.edu>. PLU is an AA/EOE employer.

SAN JOSE STATE UNIVERSITY (SJSU), CALIFORNIA

Position: Director of Choral Activities. Subject to budgetary approval. Full-time, tenure-track. Responsibilities: Serve as the director of choral activities. Conduct choral ensembles. Coordinate the master's degree program in choral conducting. Teach courses in conducting, choral methods and pedagogy, and other subjects according to secondary areas of expertise. Recruit, advise, and retain students, both undergraduates and master's degree candidates in choral conducting. Serve on governance committees of the School, College and University levels. Effectiveness in academic assignment and continuing artistic and professional activities required to achieve promotion and tenure, including fundraising/application and grant activity. Candidate must address the needs of a student population of great diversity in age, cultural background, ethnicity, primary language, and academic preparation through course materials, teaching strategies, and advisement. Qualifications: Master's required, DMA or other appropriate music doctorate preferred. Evidence of successful leadership of a choral program at the college level. Evidence of successful artistic achievement as a choral conductor at the state and national levels. Applicants should have an awareness of and sensitivity to the educational goals of a multicultural population as might have been gained in cross-cultural study, training, teaching, and other comparable experience. Rank: Assistant Professor. Salary: Commensurate with qualifications and experience. Begin: Aug. 22, 2008. Deadline: Oct. 30, 2007. Submit: For full consideration send a letter of application, vita, official transcripts from all universities, audio recording of a recent concert and a video of a rehearsal and concert, three letters of recommendation, and a list of five references to be received by Oct. 30. Send to: Dr. Edward Harris, Director, School of Music and Dance, San Jose State University, one Washington Square, San Jose, CA 95192-0095. Employment is contingent upon proof of eligibility to work in the United States. Please include Job Requisition Number 012632 on all correspondence. EO/AAE. SJSU is committed to nondiscrimination on the basis of race/color/religion/national origin/sex/sexual orientation/gender status/marital status/pregnancy/age/disability/or covered veteran status consistent with applicable federal and state laws. This commitment applies to all SJSU students/faculty/and staff as well as University programs and activities. Reasonable accommodations are made for applicants with disabilities who self-disclose. A copy of the latest SJSU annual safety report may be requested by contacting the University Police Department at 408-924-222, or by visiting the web-site: (<http://www.safetyreport.sjsu.edu/>).

TAUNTON CAMERATA, SOMERSET, UNITED KINGDOM

Position: Music Director. The ensemble is a mixed-voice choir of about 25 auditioned members, established in 1994. The group enjoys performing music specifically suited to a small chamber choir and to a high standard. The group has a reputation for excellent, high quality, performances of interesting and challenging programs for singers, players, and audiences alike, with repertoire spanning vocal works from the 11th century to the present day, including several Baroque present-day premieres with musicians drawn from professional period orchestras and ensembles. A typical season includes 4-6 concerts, plus occasional Cathedral Services and weddings, generally with an orchestral or ensemble accompaniment for at least two concerts annually. The Musical Director provides accompaniment as needed for rehearsals. Qualifications: The applicant should ideally have a wide experience in choral training and repertoire, with good orchestral knowledge. Compensation: Remuneration will be negotiated. Begin: January, 2008. Deadline: Oct. 31, 2007. Submit: (in writing or by e-mail) a letter of interest including a C.V. and give full details of your career and experience working with choirs and orchestras, together with contact information for a minimum of two referees. Send to: Martin Warren, Chairman, Taunton Camerata, 26 Comeytrowe Rise, Taunton, TA1 5JA, Somerset, UK; or e-mail: <mail@mwarrenO.fsnet.co.uk>. Additional information is on the web-site: (<http://www.tauntoncamerata.com>>).

TEXAS BOYS CHOIR, FORT WORTH

Position: Artistic Director. Responsibilities: Lead an internationally acclaimed choral ensemble. Qualifications: Master's Degree in music or equivalent experience is required which will include proven successful experience in choral conducting and the vocal training of young men. Deadline: Nov. 1, 2007. Submit: Curriculum vitae or resume, three concert programs from concerts within the last five years, two videos/DVDs of concert performances within the last five years, and three references with at least one musical reference. Send to: Dollie Blevins, Executive Director, Texas Boys Choir, 5901 S. Hulen Street, Fort Worth, TX 76109. For additional information about the organization, visit the web-site: (<http://www.texasboyschoir.org>).

TRITON COLLEGE, RIVER GROVE, ILLINOIS

Position: Director of Choral Activities. Tenure-track. Responsibilities: Be prepared to conduct and develop college choral ensembles. Qualifications: A Master's degree or higher in Music in Choral Conducting, Vocal performance and/or Pedagogy is required. College teaching experience is preferred. Desired qualities of the successful candidate include: A demonstrated commitment to college-level teaching, strong choral conducting and pedagogy background, a performing background, vocal performance skills, musical theater experience (conducting/coaching), a background in music theory, undergraduate core-curriculum classroom experience, and excellent interpersonal and team skills. Begin: Fall, 2008. Deadline: Review is in progress; position is open until filled. Apply ASAP. Process: Apply online at (<http://www.triton.edu/hr>). Attach your cover letter, teaching philosophy, resume and five up-to-date professional letters or five professional references. Please reference CMS.I 5860.8.30 in the cover letter when applying. Official transcripts will be required at the time of the interview (no copies). Send official transcripts to: Triton College, Human Resource department, 2000 Fifth Avenue, Room D-105, River Grove, IL 60171. AA/EOE.

UNIVERSITY OF ALABAMA IN HUNTSVILLE UAH)

Position: Director of Choral Activities. Full-time, tenure-track. Responsibilities: (Primary :) Conduct the UAH Concert Choir, and supervise choral ensembles. (Secondary :) Teach one or more of the following: Studio instruction, music education, conducting, music literature, music theory, or music technology, dependent upon expertise and departmental need. Demonstrate a commitment to teaching, performance, and student recruitment. Qualifications: A Doctorate is required at the time of appointment. Rank: Assistant Professor. Begin: August, 2008. Deadline: Review begins Oct. 1, 2007; position is open until filled. Apply ASAP. Submit: Letter of application, vita, and three letters of reference. Send to: Choral Search, Department of Music, University of Alabama in Huntsville, Huntsville, AL 35899. Contact: By phone: 256-824-6436; or e-mail: <bowyerd@uah.edu>. UAH is an accredited member of the National Association of Schools of Music. AA/EOE. Women and minorities are encouraged to apply.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Position: Choral Music. Responsibilities: Conduct choral ensemble(s). Teach undergraduate and graduate conducting class. Teach in related areas such as choral topics, vocal topics, and diction. Recruit undergraduate and graduate voice students. Contribute to the scholarly advancement of the field through research and creative activities. Serve on graduate and other committees as needed. Qualifications: Doctoral degree in choral conducting. Demonstrated excellence in choral conducting. College/university teaching experience preferred. Ability to teach choral literature, diction, and choral topics. Ability to develop relationships with state and regional High School and Middle School choral directors. Active member of ACDA at the local, regional, and national levels. Rank: Assistant Professor. Begin: Aug. 1, 2008. Deadline: Oct. 15, 2007; position is open until filled. Submit: Nomination or letter of application, curriculum vitae, placement file (if available), transcripts of academic records, recordings, and at least three letters of reference. Send to: Dr. Welborn Young, Chair, Choral Search Committee, c/o Dean John J. Deal, University of North Carolina at Greensboro, P.O. Box 26170, Greensboro, NC 27402-6170. Contact: Phone: 336-334-5789; fax: 336-334-5497.

UNIVERSITY OF OREGON, EUGENE

Position: Choral Music Education. Responsibilities: Teach courses in choral teach preparation *grad/undergrad) and direct a university choral ensemble. Teach other courses related to conducting and rehearsal techniques, depending on expertise and interests. Maintain an active program of scholarly and creative activities. Serve on committees and perform other university and professional services. The position provides opportunities for Summer Session instruction. For additional information, visit the web-site: (<http://hr.uoregon.edu/jobs/>). Qualifications: Doctorate in music education by Fall, 2008, preferred; terminal music degree and master's degree in music education or ABD will be considered. Evidence of an exemplary record of teaching secondary school choral music expected. excellence in teaching and directing at the college level desired. Demonstrate current knowledge of choral methods/research in music education. Possess excellent conducting skills and ability to produce scholarly writing. Rank: Assistant Professor. Begin: Sept. 16, 2008. Deadline: Nov. 1, 2007; position is open until filled. Submit: Letter of application, resume/c.v., at least three recent letters of recommendation sent by writers under separate cover, example of professional or scholarly writing, ensemble performance recording(s), a DVD or video recording of the candidate teaching and/or rehearsing. Send to: Chair, Music Education Search Committee, School of Music and Dance, 1225 University of Oregon, Eugene, OR 97403-1225.

C. JAZZ

No listings at this time.

D. OPERA / MUSICAL THEATER

SEE Lee University under "Orchestra/Chamber Orchestra".

E. ORCHESTRA / CHAMBER ORCHESTRA

AUGUSTA SYMPHONY ORCHESTRA (ASO), GEORGIA

Position: Music Director. The orchestra is a regional ensemble which serves a 15 county area in Georgia and South Carolina. The season includes classical/pops/chamber/and family series concerts. The ASO has a balanced budget of \$1.5 million with a young endowment. Responsibilities: Artistic vision, innovative and relevant programming; assume a leadership role in the community including a significant local presence; develop long range artistic plans with the executive director and board of directors; participate in and support fund raising; conduct a majority of the concerts; oversee orchestra personnel; audition new musicians as necessary; and report to the Board of Directors. Qualifications: Exceptional musicianship and conducting skills; the ability to inspire and communicate musically and verbally with audiences of all ages, both on and off the stage; a proven record of success in audience relations, orchestral development, and innovative programming; strong interpersonal/leadership/communication skills; and extensive conducting experience. Compensation: Commensurate with experience. Begin:

Preferred availability by July, 2009. Deadline: Nov. 15, 2007; or until a number of suitable applicants are selected. Submit: Resume, letter of interest, and three professional references. No phone or e-mail inquiries. Send to: Applications from within the United States will not be accepted via e-mail. Applications from outside of the United States may be submitted by e-mail: <sandraself@augustasympphony.org>, but those applicants are strongly encouraged to submit their materials via regular postal mail as well. No video or audio tapes at this time. Send to: Music Director Search Committee, Augusta Symphony Inc., Post Office Box 549, Augusta, GA 30901. EOE.

CHRISTOPHER NEWPORT UNIVERSITY (CNU), NEWPORT NEWS, VIRGINIA

Position: Director of Orchestral Studies. Full-time, tenure-track. Responsibilities: The successful candidate will be an enthusiastic teacher and recruiter who will quickly develop an outstanding orchestra and strings program, conducting the University Orchestra, teaching applied conducting and orchestral literature at the graduate level, collaborating with Opera CNU and Music Theatre, coordinating the applied string faculty, recruiting outstanding string majors, overseeing all aspects of the strings curriculum, and teaching courses in the liberal learning curriculum. Qualifications: For tenure-track status, an earned doctorate in orchestral conducting, string performance, or string pedagogy is required by Aug. 1, 2008, plus significant experience in conducting orchestra and teaching strings at the university level. Academic rank would be Assistant Professor. Candidates with ABD status may apply, but the appointment would be a restricted position at the rank of instructor. Salary: Competitive and commensurate with experience and academic credentials. Begin: August, 2008. Deadline: Review begins Oct. 1, 2007. Applications received after Oct. 1 will be accepted but considered only if needed. Submit: Letter of application, vita, three letters of reference, statement of teaching philosophy, and a duplicate copy of the last graduate transcript. Send to: Director of Equal Opportunity and Faculty Recruitment, Assistant Professor of Music (Orchestral Studies) Faculty Search, Search #8254, Christopher Newport University, 1 University Place, Newport News, VA 23606. Contact: Phone: 757-534-8819; Fax: 757-594-7508; E-mail: <mlmoody@cnu.edu>. Web-site: (<http://www.cnu.edu>). CNU, an EO Employer, is fully committed to Access and Opportunity.

LEE UNIVERSITY, CLEVELAND, TENNESSEE

Position: Orchestra/Opera Conductor. Tenure-track. Responsibilities: Conduct and prepare the university orchestra for annual orchestra, opera, and musical productions; maintain a private studio in his/her applied area (preference given to instrumentalists with training and expertise in viola or double bass); however, other applied areas will be considered. Recruitment for the School of Music and the orchestra is a central responsibility of this position. Qualifications: the ideal candidate will be an accomplished conductor with a completed doctorate who is interested in building the existing chamber orchestra into a full symphony orchestra. Rank: Assistant or Associate Professor. Begin: Aug. 1, 2008. Deadline: Applications will be reviewed as received and accepted until the position is filled. Apply ASAP. Submit: A current curriculum vita, three letters of recommendation, recording of a recently conducted orchestra performance, and a statement of personal faith. Send to: Dr. Stephen W. Plate, D.M.A., Dean, School of Music, Orchestra Conductor Search, Lee University, Cleveland, TN 37320-3450. Contact: E-mail: <splate@leeuniversity.edu>; phone: 423-614-8247; fax: 423-614-8242. Lee University is a Christian liberal arts institution with 4,000+ students; NASM accredited.

MODESTO SYMPHONY YOUTH ORCHESTRA (MSYA), CALIFORNIA

Position: Music Director/Conductor. The MSYA, begun in 1976, serves nearly 120 students annually in the Central Valley, with past tours scheduled for other cities in California and the United States, as well as international tours to countries in Europe and Asia. Responsibilities: Conduct all rehearsals/performance/tours of the orchestra; select repertoire; prepare seating charts; assist in auditioning and seat placement for new and returning players; oversee the selection and hiring of coaches (as approved in the annual budget); make requests for music purchase and rental, working with the MSYO President and CEO; arrange/participate in extra rehearsals and provide repertoire list for a concert four weeks before the program; understand/adhere to existing policies and procedures as outlined in MSYA guidelines; nurture/maintain communications with area instrumental music teachers; and attend/communicate/interact with MSYO Committee Chair and Team in a timely, complete, and consistent manner. Qualifications: Exceptional musicianship and conducting skills; master's degree or equivalent; excellent understanding of the youth orchestra environment; strong skills in interpersonal relationships/leadership, and communication; and a strong ability to work and communicate with youth. Compensation: A part-time position with a monthly stipend. Deadline: Oct. 15, 2007. A preliminary, in-person audition is scheduled for Nov. 14, and a final audition is scheduled for Dec. 15. Submit: Letter of interest, resume, and any current video/DVD of rehearsals/concerts. Send to: Paul Jan Zdunek, President & CEO, Modesto Symphony Orchestra Association, 911 Thirteenth Street, Modesto, CA 95354. Contact by e-mail: <pzdunek@modestosymphony.org>. No phone calls, please. Web-site: (<http://www.modestosymphony.org>).

SEE Rhodes College under "Miscellaneous".

SAN ANTONIO SYMPHONY (SAS), TEXAS

Position: Music Director. The orchestra has a core ensemble of 72 members and a 26-week season, which (in 2007-08) will include 14 classical series concerts, numerous pops, educational, and community outreach programs performed in multiple venues throughout the community. During the Cinco de Mayo festivities, the orchestra will perform with the Moscow Ballet. Responsibilities: Assume ultimate artistic responsibility for the orchestra; create programming that resonates with the community; serve as an artistic ambassador to the community through the organization; provide leadership for the Community Outreach Program; partner effectively with the President and CEO in developing a strategy for the Symphony; and serve as a partner in developing community and donor support. Qualifications: Possess a high level of artistry and musicianship, experience as a performing instrumentalist, and appropriate breadth and knowledge of repertoire (including choral and operatic works); exhibit a commanding presence that garners the respect and trust of musicians; possess uncompromising musical standards that will

result in the orchestra's optimal performances; serve as an effective communicator of musical vision, both for the orchestra and for the organization as a whole; possess the ability and desire to engage in productive and constructive interaction in the development of the musical abilities of individual performers, sections within the orchestra, and the orchestra as a whole; demonstrate a balance of self-interests with the interest of the organization; possess the desire and drive to be visionary, and the desire to make the SAS your top professional priority. Deadline: May 1, 2008. Submit: A one-page resume, a one-page statement of artistic vision, two or three sample programs, and references. Please do NOT send video or audio media at this time. Send to: Music Director Search Committee, c/o Emily S. Heinroth, Administrator, San Antonio Symphony, P.O. Box 658, San Antonio, TX 78293-0658.

SAN DIEGO STATE UNIVERSITY, CALIFORNIA

Position: Director of Orchestral Studies. Responsibilities: Direct Orchestral Studies program, conduct the Symphony orchestra, and teach orchestral literature and instrumental conducting at the undergraduate and graduate level. Coordinate with the choral and opera directors. Must have a history of successful recruitment of majors and be willing to forge ties with educational communities. Must be knowledgeable in the legacy of European and American Art Music as well as committed to the exploration of the repertoire and aesthetic of the future. Qualifications: DMA in orchestral conducting preferred. Show evidence of high peer and student teaching evaluations demonstrating strong university-level teaching ability, a strong history of orchestral conducting nationally and/or internationally and an interest in choral and opera performance. Other areas of expertise in the music curriculum welcomed. Rank/Salary: Assistant Professor (Tenure-track). Salary commensurate with experience and qualifications. Begin: Fall Semester, 2008. Deadline: Review begins on Oct. 15, 2007; position is open until filled. Submit: Letter of application, curriculum vitae, three letters of reference, and any other documentation which supports your application for the position. Any materials to be returned to the applicant must include a stamped, self-addressed envelope. Send to: Dr. Marian Liebowitz, Chair, Faculty Search Committee, School of Music and Dance, San Diego State University, 5500 Campanile Drive, San Diego, CA 92182-7902.

UNIVERSITY OF CINCINNATI COLLEGE CONSERVATORY OF MUSIC (CCM), OHIO

Position: Assistant Professor of Orchestral Conducting. (27UC0243). Responsibilities: Serve as Music Director of the CCM Concert Orchestra (the second of two full-sized symphonic ensembles) in orchestral concerts and readings, opera performances and contemporary music concerts. Teach orchestral conducting at the graduate level as a cognate and to choral conducting majors. Teach courses in symphonic literature and score reading. Administer activities of the Orchestral Studies Program in conjunction with the Director of Orchestral Studies. The CCM Concert Orchestra presents a variety of concerts for large orchestra, chamber orchestra and contemporary ensemble, plays for one fully staged opera production and performs outreach services each academic year. At least one concert a year features the choral department. Qualifications: Candidates should have a sophisticated knowledge of orchestral, operatic and contemporary literature. Conducting experience with appropriate level of orchestral ensemble. Experience with singers desired. Candidate should hold a M.M. or the equivalent professional experience, and must have excellent communication skills. Deadline: Review is in progress, position is open until filled. Apply ASAP. Submit: Resume, cover letter, current vitae, indicators of teaching effectiveness and professional experience, and indicate three contacts for professional reference. If the size of your CV is more than 2 mb, please divide it into several smaller documents and use the fields labeled RESUME, COVER LETTER, OTHER and/or OTHER 2 to complete your attachments. Your application should be submitted electronically by accessing the Univ. of Cincinnati's recruitment site at (<http://www.jobsatuc.com>). Click on "Search Postings". and identify the position as "0243". Other materials, such as DVDs, should be submitted by regular mail. Include the "27UC0243" code as a reference. Send to: Mark Gibson, Director of orchestral Studies, College-Conservatory of Music, University of Cincinnati, P.O. Box 210003, Cincinnati, OH 45221-0003. AA/EOE.

F. SACRED

BRIDGEWATER UNITED METHODIST CHURCH, NEW JERSEY

Position: Director of Music Ministries/Organist. 1,000-member congregation. Full-time (40 hrs. weekly). Responsibilities: Oversight of the music ministries, coordination and coaching of volunteer directors, and direction of one adult vocal (30+) Sanctuary Choir, one adult handbell choir (Wesley Ringers, level 3-4), one adult Foundation contemporary praise team, one youth vocal choir (Schola Cantorum), and one youth praise ensemble (Spirit Train). Organ is a 4-manual Allen Renaissance model. Services: Three. Weekly rehearsals: 5+ occasional groups both vocal and instrumental. Supervise 5 part-time volunteers. The director is seen as a member of the ministry team, and attendance at staff meetings and good communication skills are important. Qualifications: Strong organ and keyboard skills are desired. Guitar skills and the ability to lead contemporary Christian music are needed. For a full current job description, send an e-mail to: <vmbrendler@att.net>. Compensation: Salary: \$40,000-48,000 (dependent on experience), 1 week of paid continuing education, 2 weeks paid vacation (the first year); negotiable (non-Christmas. Easter). Benefits: Pension, health insurance allowance; \$1200 expense allowance for music/books in addition to music budget; and professional development funds. Begin: Position is currently open. Deadline: Oct. 15, 2007. Apply ASAP. Submit: Resume, references, and demo materials. Send to: Rev. Dr. Vicki M. Brendler, Senior Pastor, Bridgewater United Methodist Church, 651 Country Club Road, Bridgewater, NJ 08807. Contact: Phone (daytime): 908-526-1414, X3; E-mail: <vmbrendler@att.net>; Web-site: (<http://www.bridgewaterumc.org>).

SHEPHERD OF THE HILLS UNITED METHODIST CHURCH, MISSION VIEJO, CALIFORNIA

Position: Director of Music Ministries. Responsibilities: oversight of all areas of music ministry in the life of the church. Qualifications: Possess a background in church choral music and church bell music. Candidates will possess at least a B.A. degree in vocal performance, choral

conducting or other music discipline with an emphasis in these areas. Strong relational and team building competencies are essential. Leadership and administrative skills are required for this key leadership position. The position has a 20-25 hour per week commitment depending upon portfolio experience. Deadline: Oct. 15, 2007. Submit: Resume. Send to: Pastor Craig S. Brown, Lead Pastor, 26001 Muirlands Blvd., Mission Viejo, CA 92691. Contact: Phone: 949-837-2941. E-mail: <revcraig@sothumc.org>.

G. MISCELLANEOUS

RHODES COLLEGE, MEMPHIS, TENNESSEE

Position: Instrumental Music. Tenure-track. Responsibilities: Conduct the Rhodes College Orchestra including String and Wind Ensembles; coordinate all instrumental ensembles (jazz, chamber music, etc.); teach courses in the candidate's area of expertise which complement the current offerings of the department. Applications are encouraged from individuals whose interests go beyond traditional disciplinary boundaries. Qualifications: DMA in instrumental conducting or equivalency is required. Rank: Commensurate with education and experience. Begin: August, 2008. Deadline: Review begins Oct. 15, 2007; position is open until filled. Submit: Letter of application, curriculum vitae including evidence of teaching and conducting experience, transcripts, three letters of reference, and a video recording that includes both performance and rehearsal segments reflecting the candidate's work within the last two years. Send to: Rebecca Horowitz, Administrative Assistant, Department of Music, Rhodes College, 2000 North Parkway, Memphis, TN 38112. Web-site: (<http://www.rhodes.edu/about/369.asp>). EO employer: Committed to diversity within the workforce.

TOWSON UNIVERSITY (TU), MARYLAND

Position: Percussion. Tenure-track. Seeking an outstanding percussion teacher and performer. Responsibilities: Teach applied lessons and percussion methods. Direct and conduct the percussion ensemble. Engage in recruitment, scholarship and/or creative activity, and service. Qualifications: Master's degree in Music required, Doctorate in Music preferred. Evidence of successful teaching at the collegiate level, performance ability, and organizational skills are required. experience in world music is desired. Rank: Assistant Professor. Appointment: Ten month appointment with the possibility of additional summer compensation for teaching. Begin: August, 2008. Deadline: Nov. 12, 2007. Submit: A complete dossier includes a letter of application, curriculum vitae, recent recording representing various styles and instruments, academic transcripts, and three letters of recommendation written within the past two years, to be received by Nov. 12. Additional supporting material may be requested at a later date. Send to: Dr. Marguerite Levin, Chair, Percussion Search Committee, Department of Music, Towson university, 8000 York Road, Towson, MD 21252-0001. EO/AAE. TU has a strong institutional commitment to diversity. Women, minorities, persons with disabilities, and veterans are encouraged to apply.

II. ASSISTANTSHIPS/FELLOWSHIPS/INTERNSHIPS

ITHACA COLLEGE SCHOOL OF MUSIC, NEW YORK

Position(s): Conducting Assistantships (4 are available: Orchestral, Wind, Choral, Opera/Music Theater). MM students in conducting study with their primary teacher during the first, third and fourth semesters, and rotate as principal conductors in another area of interest (same areas as indicated above) during the other semester. Only one MM student is accepted per area each year to allow for maximum podium time and quality individual attention from all conducting faculty throughout the entire two-year residency. Final graduate recitals are performed with the major ensembles of the School of Music. Qualifications: Undergraduate degree in music from a regionally accredited institution, significant conducting experience, demonstrated ability in performance, a high degree of musicianship, and the potential to lead premiere college ensembles in superb performances. Award: The Assistantship award covers at minimum the cost of full tuition for up to four semesters. Most awards include a stipend. For 2008-09 each award will have a cash value of approximately \$25,000 over the two-year degree period. Graduate assistants will function as the Assistants to the Principal Conductors of the Symphony and Chamber Orchestras, Wind Ensemble, Choir and Lyric Opera/Music Theater programs. Workload will be approximately 12 hours per week. Applicants must audition in person and complete all requirements for admission including a conducting video of rehearsal and/or performance. Deadline: March 1, 2008. Applicants are encouraged to apply early. Information about programs, application procedures, and auditions, may be obtained by writing directly to: Townsend Plant, Director of Music Admission, Ithaca College School of Music, 953 Danby Road, Ithaca, NY 14850. Contact: Phone: 607-274-3157; Fax: 607-274-1727; E-mail: <tplant@ithaca.edu>. Web-site: (<http://www.ithaca.edu/music>).

III. COMPETITIONS

NINTH CADAQUES ORCHESTRA INTERNATIONAL CONDUCTING COMPETITION

This event will take place in Barcelona, Spain from June 2-7, 2008. It is open to conductors of all nationalities born after June 8, 1972. The Orquestra de Cadaques will be the competition orchestra. Awards: First prize: 6,000 Euros; Second prize: 1,500 Euros (both awards subject to tax. In addition, the first prize winner will have a three-year tour during which appearances with 26 orchestras in Spain, England, the Netherlands, and Austria. Complete applications are due by Jan. 7, 2008, or postmarked no later than that date. A maximum of 50 candidates

will be informed of their acceptance by Jan. 31, 2008. For those not selected, there is an opportunity to audition, and a maximum of ten may be selected in this manner. The competition is divided into five parts, as follows: Round One: 60 contestants; Repertoire: Schoenberg: "Pierrot Lunaire", Op. 21. Round Two: A maximum of 20 contestants; Repertoire: Mozart: Symphony #31, "Paris"; Isaac Albeniz: Triana from "Iberia" (orch. by Jesus Rueda); Round Three: A maximum of 7 contestants; Repertoire: One work from Robert Gerhard: Concertino for String Orch., or Dvorak: Serenade, Op. 22 for String Orch.; and Haydn: Symphony #99 or Prokofiev: Classical Symphony; Round Four: A maximum of 3 contestants; Repertoire: A commissioned work by David Del Puerto (contestants will receive the score on June 2, and will have 45 minutes to perform the music). Round Five: A maximum of two contestants. Repertoire: Del Puerto: Commissioned work (from Round 4); Juan Crisostomo de Arriaga: "Erminia"; and one of the following selections: Rimsky-Korsakov: Overture on Russian Themes, Op. 28; or Beethoven: "Leonora" Overture #3; or Rossini: Overture to "Semiramide". All scores will be ordered from Trito (web-site: (www.Trito.es), or contact by e-mail: <info@Trito.es>. No photocopies may be used during the competition; using a photocopy will disqualify the contestant. A complete list of materials to be submitted with the application form, together with a list of orchestras signed for the tour, additional information about the competition, and a list of past winners, can be found on the web-site: (<http://www.orquestradecadaques.com>).

TENTH CONCORSO INTERNAZIONALE PER DIRETTORI D'ORCHESTRA "ANTONIO PEDROTTI"

Scheduled for September, 2008, this competition is open to conductors born after Oct. 5, 1972. The competition will be preceded by preliminary trials, with a resident ensemble, taking place as follows: Trento, Italy, at the Sala Filarmonica on Dec. 11-13, 2007; Montreal, Canada, at the Italian Institute of Culture on Jan. 29-31, 2008; Prague, at the Italian Institute of Culture on Feb. 7-9; Tokyo, at the Italian Institute of Culture on Feb. 14 and 15; and in Bruxelles at the Palais des Beaux Arts on Feb. 20-22. A candidate is free to choose the location of the preliminaries, but the Pedrotti Assn. has the right to cancel any preliminary event of less than 20 people apply. In such a situation, the candidate may choose another location, or have his/her application fees refunded. Candidates must cover all of their own expenses, including travel. Final dates and trial locations will be communicated to applicants before the application deadline of Oct. 31, 2007. An application form must include the following documents (translated into Italian or English): (1) A copy of your identity card or passport; (2) a short Curriculum Vitae; (3) 3 recent photographs; (4) a completed and signed application form written in block letters (The application form can be downloaded at (<http://www.concorsopedrotti.it/doc/2008-ISCRIZIONE.pdf>); and (5) a registration fee of 220 Euros to be sent by bank transfer or international money order to: Associazione Culturale Antonio Pedrotti, c/o Centro S. Chiara - via S. Croce 67 - 38100 Trento, Italy. (Bank data: IBAN: ITO2 R083 0401 8070 0000 7772 619; SWIFT Code: CCRTIT2T76A). A complete list of repertoire and other regulations relating to the competition are available on the web-site: (<http://www.concorsopedrotti.it/engli.htm>). Prizes include about 7,000 Euros and concerts with Italian and European orchestras for the first prize winner; about 5,000 Euros for the second prize winner; and about 3,500 Euros for the third prize winner. The final stage will include the participation of the Orchestra Sinfonica "Haydn" di Bolzano e Trento. Lodging will be provided to semi-finalists and finalists. For additional information not available on the web-site, write to the Associazione culturale "Antonio Pedrotti", Centro S. Chiara, Via S. Croce 67, I-38100 Trento, Italia. Contact: by e-mail: <a.pedrotti.competition@tn.nettuno.it>; by phone: (+39)0461-231-223; or by fax: (+39)0461-232-592.

IV. SEMINARS / WORKSHOPS / STUDY OPPORTUNITIES

{Please note: Any Conductors Guild members who have experienced problems with any of the notices placed in this section, should contact the Conductors Guild office with their comments.}

BLUE DANUBE MUSIK IMPRESARIO, VIENNA, AUSTRIA

GUEST CONDUCTING OPPORTUNITIES WITH ORCHESTRAS AND OPERA COMPANIES (fee paid by the conductor) are available on an ongoing basis for both opera and orchestra in Bulgaria, Slovakia, Romania, Bosnia-Herzegovina, Croatia, Slovenia and Serbia, and also in Greece and Albania for opera companies only. Most orchestra opportunities include 2-4 rehearsals, a dress rehearsal, and a public performance within a period of 4-5 days. Opera engagements include separate chorus and orchestra rehearsals, an ensemble rehearsal with piano, and a dress rehearsal and performance within a period of 3-5 days. Accommodation/ground transport is usually included with the fee. Orchestras range in caliber from conservatory level (for first-time and young conductors) to top professional ensembles.

RECORDING SESSIONS are available for conductors and composers in the countries mentioned above (with or without a public concert). These sessions include a recording engineer and producer.

FOR DETAILED INFORMATION, PLEASE CONTACT: By e-mail <info@bluedanubeviolins.com> or by phone (U.S.) 541-765-2173; or by going to the web-site: (<http://www.bluedanubeviolins.com>) and click "Blue Danube Productions".

CONDUCTING MASTERCLASS AND WORKSHOP WITH GENNADY ROZHDESTVENSKY (Moscow Conservatory) AND ALEXANDER POLISHCHUK (RIMSKY-KORSAKOV ST. PETERSBURG STATE CONSERVATORY).

A maximum of 12-15 participants will be invited to work with both Maestros in February, 2008 in St. Petersburg, Russia. The St. Petersburg Chamber Philharmonic (SPCP) will be the resident orchestra. Activities will include score study sessions, conducting sessions with two pianos, conducting sessions with orchestra, and video review. All sessions will be videotaped. Six conductors will be chosen to conduct on the final concert as part of the SPCP concert season. Each participant will receive significant podium time with the two pianos and with the orchestra plus a certificate of participation. An additional dress rehearsal will be available for the six conductors who will appear on the final concert. Repertoire will be chosen from the standard repertoire with an emphasis on Russian literature. Tuition (including room) will be US\$2,250. A non-refundable application fee of US\$25 is also required. Please check the SPCP web-site (<http://www.st-pcp.org>) for further details, including application

deadlines, procedures and requirements. For additional information, contact Jeff Meyer (SPCP Artistic Director; Ithaca College School of Music) by e-mail: <masterclass@st-pcp.org>.

INTERNATIONAL CONDUCTORS WORKSHOP (ICW), MACON, GEORGIA

Mercer University, in cooperation with the Macon Symphony Orchestra, announces this fifth annual Workshop which will take place from Jan. 17-21, 2008. This intensive five-day program is open to conductors at all levels of experience. Faculty will include Adrian Gnam, Director and Gregory Pritchard, (orchestra); Douglas Hill, (wind ensemble); and Stanley Roberts, (chorus). Each participant will conduct on a public performance. An additional benefit will include the selection (at the end of the workshop) of up to three participants to conduct a concert of the Macon S.O. during the current or a future season, depending on the orchestra and the winners' availability. Following previous workshops, nine individuals have conducted the Macon S.O., six were selected to participate in the International Academy of Advanced Conducting held in St. Petersburg, Russia, and one was selected to conduct the St. Petersburg Philharmonic Society. Participant fees are \$1650 and include accommodations and lunches. Deadline to apply is December 10, 2007. Upon notification of acceptance, a \$500 deposit must be submitted with the balance due by Dec. 15, 2007. Up to 10 participants will be selected. Auditor fees are \$950. No refunds will be made after Jan. 2, 2008. Checks should be made out to "Mercer University-ICW". Submit: A completed application (available on-line), a \$50 non-refundable application fee, a short resume, and a videotape or DVD (if available). Send to: Mercer University School of Music, 1400 Coleman Avenue, Macon, GA 31207. For additional information, visit the web-site: (<http://www.mercer.edu/music>) or contact Patty Crocker, Coordinator, by phone: 478-301-2748, or e-mail: crocker_pc@mercer.edu.

PROFESSIONAL DEVELOPMENT ACTIVITIES

For information about these programs, contact Tanya Tintner by e-mail: <gtintner@dal.ca> or by telephone: 902-423-4639.

PROFESSIONAL DEVELOPMENT PROGRAM. Conductors are offered concert experience with large and small professional orchestras in Bulgaria (with the Russe Philharmonic), Romania, the Czech Republic and Russia. Fees for rehearsals and concerts range from \$1900-2950 depending on the location and orchestra size. Some fees include accommodation and/or airport transfers and/or a translator/minder. Concerts are available in Germany with ensembles of up to 65 players; many locations are available, including Leipzig, Berlin, Augsburg, Dusseldorf and Bonn. Dates are negotiable. Fees vary; please contact Ms Tintner for information. PDP is known for comprehensive personal service, and has arranged over 260 concerts for about 120 conductors. Placements are still available during the current concert season. Opera placements also exist for suitably qualified conductors; fees depend on the number of participating performers.

CELIBIDACHE TECHNIQUE: PERSONAL WORKSHOP WITH CONCERT. This is a five-day workshop for one person and includes a final concert with the Sinfonia Bucarest (strings only OR a Beethoven-size orchestra). The workshop includes two days' tuition with Maestro Florin Totan (who studied with Sergiu Celibidache for eight years), three supervised rehearsals (9-12 hours), and a concert in central Bucharest. Dates are available by appointment. Fee: \$2000-3050, depending on orchestra size. Optional tourism is also available.

TRANS-ATLANTIC CONCERT CONNECTIONS

Inaugurated in late 1999, TACC's success due to outstanding service and very affordable prices. TACC provides a variety of career-enhancing programs for conductors, performers and composers in several countries.

OPERA MASTERCLASS FOR CONDUCTORS AND SINGERS, Oct. 21-28, 2007, in Kharkov, The Ukraine. Maestro Leonid Korchmar (Mariinsky Opera, St. Petersburg) will be the clinician for this program, which will concentrate on Verdi's "Il Trovatore", and include two public staged performances in which active singers and conductors will participate. A maximum of eight active conducting participants and 12 singing participants will be accepted, plus an unlimited number of auditors. Two daily workshop sessions with podium and performing time will be available for active participants, and all sessions will be video-recorded. All active participants will participate in one full act at one of the two final performances. One outstanding participant in each category (conducting and singing) will be invited to return during the following season to conduct a full opera or sing an entire role with the Kharkov Opera, which is the resident company for this masterclass. Participants will arrive on Oct. 21, with sessions for piano and singers on Oct. 22-23. The chorus will be added on Oct. 24. A rehearsal with singers and orchestra will take place on Oct. 25, and a complete musical rehearsal with orchestra, soloists, and chorus will take place on Oct. 26. On Oct. 27 and 28, a dress rehearsal and performance is scheduled for each day. Departure will be on Oct. 29. All participants are expected to be familiar with the entire opera and be prepared to conduct or sing at least one complete act. For fees and accommodation rates, contact TACC (see contact information below). A discount is available for conductors who can double as rehearsal pianists. Participants willing to volunteer to video-record workshop session (providing their own cameras) are eligible for a fee reduction. Participants who refer a colleague will also receive a small payback once those individuals have registered and paid their fees.

TACC'S REGULAR PROGRAMS: (all costs to be paid by the applicant):

Guest Conducting and Solo Performance Opportunities (which may be shared, 2-4 participants per concert) with Orchestra are available in Armenia, Bulgaria, Germany, Moldova, Poland, Romania, Russia, Ukraine and other countries throughout the concert season. Participation in some summer festivals is also possible.

Guest Conducting and Singing Opportunities with Opera Companies are available in Armenia, Bulgaria, Moldova, Romania, Russia, and Ukraine for highly qualified individuals only.

CD-Recording Projects. Conductors, composers and soloists are welcome to record with any of TACC's orchestras at any time during the year.

For prices and details for any of the above programs as well as for other possibilities (i.e., tours and internships), please contact TACC directly: Dr. V. Conejero, TACC Director, Trans-Atlantic Concert Connections, 142-05 Roosevelt Ave., #526, Flushing, NY 11354-6003. Tel./Fax: 1(718) 445-5923 (Press *51 to send a fax), Mobile phone: 1(347) 891-2470; Skype Name: MaestraVC; E-mail: <TACC_PROGRAMS@att.net> or <Maestra_Conejero@att.net>.

WINNIPEG SYMPHONY ORCHESTRA (WSO) CONDUCTING SYMPOSIUM, MANITOBA, CANADA

A professional conducting symposium featuring Maestro Gustav Meier (Peabody Conservatory) is scheduled to be held in the Centennial Concert Hall from Jan. 10-13, 2008. Faculty will include Alexander Mickelthwate (Winnipeg S.O.), Dale J. Lonis (Exec. Dir., Winnipeg S.O.), Michael Morgan (Oakland East Bay Symphony), Earl Stafford (Mus. Dir., Royal Winnipeg Ballet), Rei Hotoda (Assist. Cond., Winnipeg S.O.), Debbie Devine (Acting Coach, Los Angeles), Laura Hong (Agent, Opus 3 Artists), J. F. Phaneuf (Dir. of Artistic Operations, Winnipeg S.O.), and Morley Walker (Music Critic, Winnipeg Free Press). Highlights will include on-podium guidance plus one-on-one video review immediately following their conducting session. One of the active participants may be selected by the faculty to guest conduct the WSO at the 2008 International New Music Festival. Podium time will include three experiences with the full 65-member WSO recorded to DVD, and two 4-hand piano sessions prior to WSO time (also recorded to DVD). Repertoire will include Haydn: Symphony #94, Beethoven: Symphony #5; Sibelius: Symphony #1. Participants should prepare all movements of those three works. In addition, the first three movements of Berlioz: Symphony Fantastique will be included, plus a contemporary work to be announced. A personalized approach to score study using a "process oriented" concept will be provided. The symposium score repertoire will consider specific issues and how to approach them. Participants' portfolios will be critiqued by discussing first impressions and other means of increasing one's chance of being short-listed. Other activities will include group and individual sessions with a music agent, an introduction to physical projection with an acting coach, and season planning (from office to audience) from the viewpoint of an artistic administrator. Fees include a \$50 non-refundable registration fee which may be provided through a U.S. or Canadian money order; a Full Participant (a maximum of 12 will be accepted) Fee of \$1200 Canadian must be received no later than three weeks after notification of acceptance; and an Auditor Fee (a maximum of 20) of \$100 Canadian per day. Submit: Your registration package must include: Resume or CV, two letters of reference indicating your potential or experience as a professional conductor, and a DVD with a maximum of 15 minutes of video (must be filmed to show the orchestra's view of the conductor) including three contrasting selections divided between 50% rehearsal and 50% performance. The DVD should be accompanied by a separate single sheet which list's the applicant's name, repertoire, date/location of each session and the ensemble(s) conducted. The type of ensemble should be indicating and where the selections are in the overall rehearsal process. Deadline: All materials must be received no later than 4:30 P.M. C.S.T., Monday, Oct. 15, 2007. Send to: Winnipeg Symphony Orchestra, Conducting Symposium, 101-555 Main Street, Winnipeg, Manitoba R3B 1C3, Canada. All applicants will be notified of their status no later than Thursday, Nov. 15, 2007. Please do not contact the Symphony Office with inquiries prior to notification. All questions may be sent by e-mail to: <wsosymposium@wso.mb.ca>.