

2002 CONDUCTORS GUILD
ANNUAL CONFERENCE FOR CONDUCTORS
January 3 - 6
DoubleTree Guest Suites, Chicago, Illinois

Schedule of Events

THURSDAY, January 3

- 12:45-1:00 Registration
1:15 Opening Remarks: President Parker
1:30-2:30 **Session I: "Preventive Medicine"**
Dr. Alice Brandfonbrener, *Rehabilitation Institute of Chicago/Performing Arts*
2:45-3:45 **Session II: "Opera Conducting"**
Phillip Morehead: Dir. Of Musical Staff: *Lyric Opera of Chicago*
Frederick Ockwell: Professor of Conducting and Opera:
Northwestern Univ.;
Greg Ritchey: Assistant Conductor: *Des Moines Metro Opera*
4:00-6:00 **New Music Project, Part I**
6:15-7:15 **Session III: "Orchestra Associations, Administrators and Board Members: Their Relationship to the Music Director"**
John Boaz: Board member, *Illinois Council of Orchestras;*
Charles Fry: Board President, *Lake Forest Symphony Association;*
Jim Palermo: Artistic and General Director, *Grant Park Music Festival;*
Michael Pastreich: Executive Director, *Elgin Symphony Orchestra*

FRIDAY, January 4

- 8:15 Registration; Visit the Exhibits; Continental Breakfast
9:00 Opening Remarks: President Parker
9:30 travel to Symphony Center
10:00-12:00 **Chicago Symphony Orchestra/Rosenthal Archive and Symphony Center Tour**
12:00 travel back to conference hotel
12:30-2:00 Luncheon sponsored by [ASCAP](#)
Speaker: [Libby Larsen](#),
Composer
2:15-3:00 **Session IV: "Chamber Orchestra Repertoire"**
Dieter Kober: Founder and Music Director, *Chicago Chamber Orchestra*
3:15-4:00 **Session V: "Serge Koussevitsky"**
Tom Godell: Former President and Founder, *Koussevitsky Recordings Society, Inc.*
4:15-5:00 **New Music Project, Part II**
5:15-6:00 **Annual General Membership Meeting**
6:15-8:00 Reception

SATURDAY, January 5

- 8:15 Registration; Visit the Exhibits; Continental Breakfast
- 9:00-10:00 **Session VI: "Associate Conductor to Music Director"**
Kirk Muspratt: Music Director, *Northwest Indiana Symphony Orchestra*;
Scott Speck: Music Director, *Mobile Alabama Symphony*
- 10:15-11:30 **New Music Project, Part III**
- 11:30-12:00 Visit the Exhibits
- 12:00-1:30 Luncheon sponsored by [BMI](#)
Speaker: Raymond Leppard,
Music Director, *Indianapolis Symphony Orchestra*
- 1:30-2:00 Visit the Exhibits
- 2:00-3:15 **Session VII: "Margaret Hillis Special Tribute"**
Cheryl Frazes-Hill: Associate Conductor, *Chicago Symphony Chorus*;
Betty Buccheri: former CSO Accompanist;
Don Horisberger; former student of Margaret Hillis;
Kip Snyder: *Chicago Symphony Chorus*
- 3:30-4:15 **Round Table/Special Topic Discussions**
- 4:30-5:15 **Session VIII:** Coleridge-Taylor Perkinson: Principal Conductor and Director of Activities, *Center for Black Music Research* (Chicago)
- 5:30-6:15 **Session IX**
[Augusta Read Thomas](#): Composer-In-Residence, *Chicago Symphony Orchestra*
- 6:30 Dinner, evening entertainment on your own

SUNDAY, January 6

- 8:15 Registration; Visit the Exhibits; Breakfast with the Board
- 9:00-10:15 **New Music Project, Part IV**
- 10:30-12:00 **Great Conductor Retrospective: Sir Georg Solti**
Norm Pelligrini, Moderator: Former Program Director, *WFMT-FM*;
Betty Buccheri: former CSO Accompanist;
Thomas Hall: Violinist, *Chicago Symphony Orchestra*;
Gordon Peters: former Principal Percussion, *Chicago Symphony Orchestra*;
Ray Still: former Principal Oboe, *Chicago Symphony Orchestra*;;
Brenda Nelson-Strauss: Chief Archivist, *Chicago Symphony Orchestra*;
- 12:15-12:45 Awards Presentation
- 1:00 Board of Directors Meeting