

2003 CONDUCTORS GUILD
ANNUAL CONFERENCE FOR CONDUCTORS
January 2- 5
Hilton New York Hotel, New York, NY

Schedule of Events

THURSDAY, JANUARY 2

- 9:45-12:30 Optional Open Rehearsal, [New York Philharmonic](#)
\$7 Special ticket price* (in advance), Avery Fisher Hall,
Lincoln Center
- 1:00-1:20 **Registration/Conference Check-in**
- 1:20 **Welcome and Opening Remarks**
G. Garrett Keast, Conference Coordinator
Harlan D. Parker, President
- 1:30-2:30 **Session I: “Young Conductors’ Forum”**
- G. Garrett Keast, Music Director, IN-FUSION Music Theater
- Mark Laycock, Music Director, Princeton Symphony
Orchestra
- [Kirk Muspratt](#)*, Music Director, Norwest Indiana Symphony
- Elizabeth Schulze, Music Director, Maryland Symphony
Orchestra
- A. Scott Wood, Principal Conductor, Washington
Conservatory Orchestra
** Moderator*
- 2:45-4:15 **New Music Project, Part I**
David Bowden, NMP Coordinator
- 4:30-6:00 **Session II: “Music in America: What Next?”**
- [Samuel Adler](#), Composer/Professor of Music, The Juilliard
School
- Lynda Herndon, Executive Director, Queens Symphony
Orch.
- [Zarin Mehta](#), Executive Director, New York Philharmonic
- [Joan Tower](#), Composer/Professor of Music, Bard College
- 6:00-7:30 Dinner (on your own)
- 7:45-9:00 **Session III: “How Can Orchestral Practices of the 17th
and 18th Centuries Help Us in the 20th Century?”**
Neal Zaslaw, Musicologist/Professor of Music, Cornell
University

FRIDAY, JANUARY 3

- 8:30-9:30 **Registration, visit the exhibits**
- 9:00-9:15 **Opening Remarks: Harlan D. Parker, President**
- 9:15-10:15 **Session IV: “Transcribing *The Lord of the Rings* for Orchestra”**
[Johan de Meij](#), Composer
David Warble, Music Director, Orange County Symphony
Harlan D. Parker*, Conductor, Peabody Conservatory Wind Ensemble
* *Moderator*
- 10:30-11:45 **New Music Project, Part II**
- 11:50-1:20 **Luncheon: Guest Speaker, Frederick Fennell**
- 1:20-2:00 Travel to Lincoln Center
- 2:00-3:15 **Featured Speaker: [Lorin Maazel](#),**
Music Director, New York Philharmonic
(at Avery Fisher Hall)
- 3:30-5:00 **Metropolitan Opera Tour**
- 5:00-5:45 Travel to Hotel
- 5:45-6:30 **Annual General Membership Meeting**
- 6:30-8:30 Conductors Guild Reception (dinner on your own)
- [SATURDAY, JANUARY 4](#)**
- 8:30-9:00 **Registration, visit the exhibits**
- 9:00-10:15 **New Music Project, Part III**
- 10:30-11:30 **Session V: “Making New Music Together: A Primer on Commissioning and Creating Commissioning Consortiums”**
- Linda S. Golding, Former President, Boosey & Hawkes
- Anthony LaGruth, Artistic Director and Conductor, Garden State Philharmonic
- 11:30-12:00 Visit the Exhibits
- 12:00-1:30 **Luncheon: Guest Speaker, [Benjamin Zander](#)**
"Getting People Enthused About What They Are Doing!"
sponsored in part by [BMI](#)

- 1:45-2:45 **Session VI: “Fidelity and Flexibility When Performing Berlioz”**
Hugh Macdonald, Musicologist/Professor of Music,
Washington University (St. Louis)
- 3:00-4:30 **Round Table Special Topic Discussions**
- 6:30 Dinner and evening entertainment on your own
- SUNDAY, JANUARY 5**
- 8:00-9:00 **Registration, visit the exhibits, breakfast with the Board**
- 9:00-10:15 **Round Table Special Topic Discussions**
- 10:30-10:45 **Conductors Guild Award Presentation**
"The Max Rudolf Award"
- 11:00-12:45 **Retrospective:**
“Conductors of the [Metropolitan Opera](#)”
- Richard Horowitz, Principal Timpanist, Metropolitan Opera
- Michael Parloff, Principal Flutist, Metropolitan Opera
- Renata Scoto, Soprano
- Alan Wagner*, Broadcasting Executive
- Richard Woitach, Former Assistant Conductor, Metropolitan Opera
**Moderator*
- 12:45-1:00 Announcements and Farewell
- 1:00-5:00 Board of Directors Meeting

This schedule is subject to change without notice