



Frederick Fennell Conducting Master Class

in conjunction with the
College-Conservatory of Music, Cincinnati, OH

February 11-13, 2011 at the College-Conservatory of Music, Cincinnati, OH

Donald Hunsberger, Mark Davis Scatterday, Michael Votta and Rodney Winther, Faculty

Application Form

ALL APPLICANTS: Fill out all information requested on this form. Please mail your application, fee and video to the Conductors Guild office by the application deadline, September 16th.

CONTACT INFORMATION (Required)

Name (please print): _____

Address: _____ City: _____

State: _____ Zip/Postal Code: _____ Country: _____

Home Telephone: _____ Work Telephone: _____

Fax: _____ E-Mail: _____

I _____ am _____ am not presently a member of the Conductors Guild in good standing. Active membership in the Guild is required for application and participation in this event.

I wish to be enrolled as a member of the Conductors Guild. Payment is enclosed.
_____ Regular (\$100 USD annual fee) _____ Student (\$50 USD annual fee; proof of full-time status required)

You may pay the \$50 application fee(s) and any membership fees by credit card or by mailing a check with your application.

Payment type: ___ VISA ___ MASTERCARD ___ DISCOVER ___ AM EX ___ Check Enclosed

Credit card number: _____

Amount \$ _____ Expiration Date: _____/_____/_____

Signature: _____

I. Training

A. List all colleges, universities and conservatories you have attended. (If you are presently a student, indicate anticipated completion date of your degree program.)

School	Dates	Degrees earned	Major
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

B. List your conducting teachers and indicate where and when you studied with each.

Teacher	Where	When

C. List previous conducting workshops (Conductors Guild or others) you have attended, if any.

Sponsoring organization	Place	Date(s)	Master Teacher	P*/A*

* P = Participant; A = Auditor

II. Experience

A. Present conducting position(s) Music Organization	Your Title	Since (mo/yr)

B. Present position(s) other than conducting Music Organization	Your Title	Since (mo/yr)

C. Previous conducting position(s) Music Organization	Your Title	Date(s)

D. Guest conducting experience(s) Music Organization	Type of Concert	Date(s)

E. List your main instrument(s) and relevant orchestral playing experience

III. Honors, Awards, Scholarships

IV. References

List two persons who will give a fair evaluation of your conducting. Include name, position, address and phone/fax number(s). You may attach written recommendations to this application, if available (not required).

1. _____
2. _____

V. Video

A video (DVD format) of your conducting is strongly recommended (concert, rehearsal or lesson). In the case of a large number of applicants, video evaluation will be a determining factor in the selection of participants. Videos will NOT be returned. Do not send original audition videos. Please see 'How To Prepare a Video' on the Conductors Guild website.

Signature of Applicant: _____ Date: _____

In order for your application to be considered, you must pay the appropriate fee(s), sign and complete all portions of this form. Incomplete forms will not be accepted. Be sure that your video is clearly labeled. Checks (USD only) should be made payable to: Conductors Guild. All application materials must be received by Thursday, September 16th, 2010 (by 4 P.M. Eastern Time) in order to guarantee consideration for the workshop. Mail only items requested (no resumes, programs or reviews) to: Conductors Guild, 719 Twinridge Lane, Richmond, VA 23235.