

2008 Conductor/Composer Training Workshop

A workshop with the Cabrillo Festival of Contemporary Music

The Santa Cruz Civic Auditorium - Santa Cruz, CA
Friday, July 25 - Wednesday, July 30, 2008

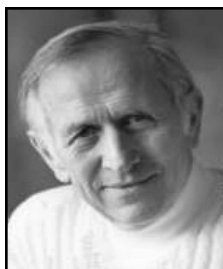


. . . Advancing the Art and Profession

Faculty



MARIN ALSOP: Music Director of the Baltimore Symphony Orchestra, Principal Conductor of the Bournemouth Symphony Orchestra in Britain, Music Director of the Cabrillo Festival of Contemporary Music, and Music Director Laureate of the Colorado Symphony; 2005 MacArthur Fellow and Classical Brit Female Artist of the Year awardee, 2003 Gramophone Artist of the Year, and winner of the Royal Philharmonic Society Award for Conductor of the Year 2002; former posts include Principal Guest with the Royal Scottish National Orchestra and the London Sinfonia, Creative Conductor Chair of the Saint Louis Symphony, founder of Concordia Orchestra at Lincoln Center, and Music Director of the Eugene Symphony in Oregon; her recordings have garnered nominations for a Grammy, Gramophone, and a Classical Brit Awards. Alsop attended Yale University and received her Master's Degree from the Juilliard School; in 1989 she won the coveted Koussevitzky Conducting Prize at the Tanglewood Music Center and was a prizewinner at the Leopold Stokowski International Conducting Competition in New York. www.marinalsop.com



GUSTAV MEIER, a member of the Distinguished Visiting Faculty in Graduate Conducting at The Peabody Institute of Johns Hopkins University in Baltimore. He received his diploma from the Zurich Conservatory in Switzerland and undertook additional studies at Academia Chigiana Siena. Meier serves as Music Director for the Greater Lansing Symphony Orchestra in Michigan and Bridgeport Symphony Orchestra in Connecticut. He has regular appearances as guest conductor in Europe, South and Central America, China, Canada, and throughout the United States. Meier was former director of the Conductors Seminar at Tanglewood from 1980-1996, and former faculty at Yale School of Music, Eastman School of Music, and University of Michigan at Ann Arbor. His awards include the Luise Vorgerian Teaching Award from Harvard University, the 1996 Ditson Prize for a commitment to consistently perform works of American composers, and the Max Rudolf Award in 1999 from the Conductors Guild. He teaches regular master courses in such cities as Kiev, Beijing, Mexico City, and Adelaide.



MICHAEL DAUGHERTY born 1954 in Cedar Rapids, Iowa, has created a niche in the music world that is uniquely his own, composing concert music inspired by American popular culture. He first came to international attention in the 1990s with a series of witty, dark-humored, brilliantly-scored pieces inspired by 20th-century American icons such as Superman, Jackie O, Elvis, J. Edgar Hoover, and Rosa Parks, and places such as Route 66, Niagara Falls, and Sunset Strip. With compositional originality and ingenuity to match his subject matter, Daugherty became one of America's most frequently performed and commissioned living composers. The London Times has described Daugherty as "a master icon-maker" and hailed his "maverick imagination, fearless structural sense and meticulous ear". His music has the uncanny knack of speaking everybody's language at once while retaining the ability to surprise, move, stimulate, inspire and amuse. His idiom bears the stamp of classic modernism, with colliding tonalities and blocks of sound; at the same time, his melodies can be eloquent and stirring. Daugherty's symphonic music has been featured at the Cabrillo Festival numerous times over the last decade including the Metropolis Symphony, Route 66, Bells for Stokowski, UFO (with Evelyn Glennie as percussion soloist), Le Tombeau de Liberace, Motown Metal, Rosa Parks Boulevard, the violin concerto Fire and Blood and Time Machine for Three Conductors and Orchestra, Ghost Ranch and

Raise the Roof. In the summer of 2008, the Cabrillo Festival will perform the West Coast premiere of Daugherty's newest family work, Troyjam, on Sunday, August 3, 2008.



JOHN CORIGLIANO is one of the finest and most widely recognized American composers. Among the dozens of honors he has received are included all of the most important music awards—several Grammy's, a Pulitzer Prize for his Symphony No. 2 (2001), a Grawemeyer for his Symphony No. 1 (1991), and an Academy Award for his score to Francois Girard's 1997 film The Red Violin, which received its West Coast Premiere at the 2002 Cabrillo Festival. Perhaps the most important symphonist of his era, Corigliano has to date written three symphonies, each a wholly separate landscape unto itself. Symphony No. 1 (1991), commissioned by Meet the Composer for the Chicago Symphony Orchestra when he was composer-in-residence, channeled Corigliano's personal grief over the loss of friends to the AIDS crisis into music of immense power, color, drama, and scope: performed worldwide by over 150

orchestras and twice recorded, this symphony earned him the prestigious Grawemeyer Award. Symphony No. 2 (2001), a rethinking and expansion of the haunted, surreal, and glitteringly virtuosic String Quartet (1995), was introduced by the Boston Symphony Orchestra in 2000 and earned him the 2001 Pulitzer Prize. The third symphony may be his most ambitious and remarkable yet: scored simultaneously for wind orchestra and a multitude of wind ensembles, Corigliano's excessive, crazed, and grandly barbarous Circus Maximus (2004), commissioned by the University of Texas at Austin Wind Ensemble, had its New York premiere in 2005 at Carnegie Hall. Performances of his works at the Cabrillo Festival include the Symphony No. 1 in 1993, the Scherzo for Oboe and Percussion, Fanfares to Music, and Troubadours in 1994, Pied Piper for Flute and Orchestra in 1995, the Fantasia on an Ostinato and West Coast premiere of The Red Violin in 1998, Symphony No.2 in 2002 and Mr. Tambourine Man: Seven Poems of Bob Dylan (Amy Burton, soprano) in 2007. During the 2008 Cabrillo Festival season, Corigliano's percussion concerto, TriplePlay, will receive its West Coast premiere with soloist Evelyn Glennie on Saturday, August 2nd.

General Information

The goal of the Conductors Guild Training Workshop is to provide the maximum amount of specific and insightful guidance on both technical and musical matters to each participant in a constructive, encouraging, and non-competitive environment. Participation is limited to 7 conductors and a limited number of auditors. Please note that for this workshop Auditors will be given brief podium time (with chamber ensemble).

This Conductors/Composers Training Workshop is distinguished by bringing early-career conductors face to face with early-career composers on the subject of interpreting their works. The goal of this professional training program is to give promising young conductors the skills they need to become partners in creating, and leaders in interpreting, promoting, and performing new works for orchestra. Working under the guidance of conductors Marin Alsop and Gustav Meier, and composers Michael Daugherty and John Corigliano, seven participating conductors team up with three selected composers to work on subjects including modern score analysis, coaching, practical guides for the rehearsal and the interpretation and performance of contemporary works. The program culminates with a concert called In the Works featuring three short works by workshop composers. Each composition is performed more than once, each time by a different participating conductor.

For more information, contact the Conductors Guild at - T: (804) 553-1378; F: (804) 553-1876; E: guild@conductorsguild.org, I: www.conductorsguild.org.

Repertoire

Bartok Suite from Miraculous Mandarin

Debussy L'Après Midi d'un Faune

Mahler Symphony 1 (sections only)

Mahler Symphony 5 (Adagietto)

Mozart Magic Flute Overture

Three student composer works: TBA

Participants are required to study all of the listed repertoire in preparation for this workshop. Participants will be given some choice of the segments they will conduct in consultation with the faculty.

Fees

Application fee: \$50 (non-refundable)

Participant fee: \$450

Auditor fee: \$250

The workshop fees are due upon notice of acceptance to the workshop. Deposits will be refunded up to four weeks before the first day of the workshop. After that date, fees will be refunded only if the withdrawing applicant's place in the workshop is filled by another Participant/Auditor. Information about travel and recommended housing will be sent to all attendees along with their acceptance notification.

*Participants are responsible for making their own travel and housing reservations. Special hotel accommodations have been made and will be made available upon acceptance.

Thelma A. Robinson Scholarship/Award

Participants in the 2007-2008 Conductors Guild Workshops will be eligible for the 2008 Thelma A. Robinson Scholarship/Award of the National Federation of Music Clubs. This \$1,000 prize is given biennially to a U.S. Citizen who has participated in at least one Conductors Guild Conductor Training Workshop and who has not reached his/her 35th birthday by March 1st of the season of participation (i.e. for the 2007-2008 season, by March 1, 2008). The faculty at each workshop will nominate one eligible participant who demonstrates accomplishment, musicality, and promise in the field of conducting. The present skill level of the candidate and his/her degree of improvement within the workshop itself will be considered. The candidate from each workshop will be asked to submit his/her video from that particular workshop to the Conductors Guild office for subsequent evaluation by the Thelma A. Robinson Scholarship/ Award selection committee.

Deadline/Application

APPLICATION DEADLINE: Thursday, March 27th, 2008. The completed application form, videotape, and \$50 application fee should be mailed to: Conductors Guild, Attn: Cabrillo Workshop, 5300 Glenside Dr., Suite 2207, Richmond, VA 23228-3983.

Complete registration materials must be received by Thursday, March 27th, 2008 (5 p.m. Eastern Time).

Please note that submission of a video is strongly recommended, and applicants should furnish one whenever possible. In the case of a large number of applicants, video evaluation will be a determining factor in the selection of Participants. Consult the CG Video Guidelines, posted on the CG website, www.conductorsguild.org, for suggestions regarding the preparation of a conducting videotape. Video formats and media other than VHS or DVD (AVI, MPEG, etc.) may not be accepted by the reviewing committee, at its discretion. The Conductors Guild website also contains important information about workshop application review procedures, and about the goals and format of CG Workshops. Videos will NOT be returned. Please do not include originals. It is your responsibility to clearly identify your video.

NOTIFICATION: Applicants will be notified of their acceptance into the workshop as either Participants or Auditors by **Friday, May 2, 2008**. Please do not contact the Guild office for notification information prior to this date. Participant confirmation and payment must be received by **Friday, May 16, 2008**.

Questions about the workshop should be directed to the Guild office via e-mail: guild@conductorsguild.org, or via telephone: (804) 553-1378. Further information can be obtained by consulting the website: www.conductorsguild.org.

Conductors Guild 2008 Conductor/Composer Training Workshop

Cabrillo Festival of Contemporary Music

July 25 - July 30, 2008

ALL APPLICANTS: Fill out all information requested on this form. Please mail your application, fee and video to the Conductors Guild office by the application deadline, March 27th.

Name: _____ Home: (____) _____
 Address: _____ Work: (____) _____
 _____ E-Mail: _____

I _____ **am** _____ **am not** presently a member of the Conductors Guild in good standing. **Active membership** in the Guild is **required** for APPLICATION and PARTICIPATION in this event.

I wish to be enrolled as a member of the Conductors Guild. Payment is enclosed.
 _____ Regular (\$100 USD annual fee +\$20 Canada/Mexico, +\$30 International)
 _____ Student (\$50 USD annual fee +\$20 Canada/Mexico, +\$30 International); proof of full-time status required)

You may pay the \$50 application fee and any membership fees by credit card or by mailing a check with your application.

Payment type: ___ VISA ___ MASTERCARD ___ Check mailed with application
 Credit card number: _____ Amount \$ _____
 Expiration Date: _____ / _____ Signature: _____

I. TRAINING

A. List all colleges, universities and conservatories you have attended. (If you are presently a student, indicate anticipated completion date of your degree program.)

School	Dates	Degrees earned	Major
_____	_____	_____	_____
_____	_____	_____	_____

B. List your conducting teachers and indicate where and when you studied with each.

Teacher	Where	When
_____	_____	_____
_____	_____	_____

C. List previous conducting workshops (Conductors Guild or others) you have attended, if any.

Sponsoring organization	Place	Date(s)	Master Teacher	P*/A*
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

* P = Participant; A = Auditor

II. EXPERIENCE

A. Present conducting position(s)
Music Organization

Your Title

Since (mo/yr)

B. Present position(s) other than conducting
Music Organization

Your Title

Since (mo/yr)

C. Previous conducting position(s)
Music Organization

Your Title

Date(s)

D. Guest conducting experience(s)
Music Organization

Type of Concert

Date(s)

E. List your main instrument(s) and relevant orchestral playing experience

III. HONORS, AWARDS, SCHOLARSHIPS

IV. REFERENCES

List two persons who will give a fair evaluation of your conducting. Include name, position, address and phone/fax number(s). You may attach written recommendations to this application, if available (not required).

1. _____
2. _____

V. VIDEO

A video (VHS or DVD format) of your conducting is strongly recommended (concert, rehearsal or lesson). In the case of a large number of applicants, video evaluation will be a determining factor in the selection of Participants. Videos will NOT be returned. DO NOT send original audition videos. Please see 'How To Prepare a Video' on the Conductors Guild website.

Signature of Applicant: _____ Date: _____

In order for your application to be considered, you must enclose the appropriate fee(s), sign and complete all portions of this form. Incomplete forms will not be accepted. Be sure that your video is clearly labeled and remember to enclose the \$50.00 application fee. Checks (USD only) should be made payable to: Conductors Guild. All application materials must be received by **Thursday, March 27th, 2008** (by 5 p.m. Eastern Time) in order to guarantee consideration for the workshop. Mail only items requested (**no resumes, programs or reviews**) to: Conductors Guild, Attn: Cabrillo Workshop, 5300 Glenside Dr., Suite 2207, Richmond, VA 23228-3983.