



Conductor Training Workshop, Cleveland Institute of Music  
Carl Topilow, Joel Smirnoff, faculty  
March 14-17, 2010

### PRELIMINARY SCHEDULE

#### SUNDAY, MARCH 14

- 6:30 pm – 7:00 pm Check-in (Pogue Lobby)  
7:00 pm – 7:30 pm Greeting and Orientation (Mixon Hall)  
7:30 pm – 8:30 pm Carl Topilow and Joel Smirnoff talk (Mixon Hall)

#### MONDAY, MARCH 15

- 9:00 am – 12:00 pm **CONDUCTING SESSION** – string quintet (Room 217)  
Select two contrasting movements from the following:  
Mozart – Divertimento K 136  
Mozart – Divertimento K 138  
Holst – St. Paul's Suite
- 12:00 pm – 1:00 pm Lunch (off-site)
- 1:00 pm – 3:20 pm Carl Topilow's Beginning Conducting Class (Room 217)
- 4:00 pm – 6:00 pm **CONDUCTING SESSION** - string quintet (Room 113)  
(continuation of the morning session)  
Select 2 contrasting movements from the following:  
Mozart – Divertimento K 136  
Mozart – Divertimento K 138  
Holst – St. Paul's Suite
- 6:15 pm – 7:30 pm Dinner (off-site)
- 7:30 pm – 10:00 pm **CONDUCTING SESSION** - CIM Orchestra 1 (Kulas Hall)  
Dvorak – Symphony #9, movements 1, 2

#### TUESDAY, MARCH 16

- 8:45 am – 11:45 am **CONDUCTING SESSION** – string nonet (Mixon)  
Select one of the following:  
Copland – Quiet City  
Russell Peck – Signs of Life  
Britten – Simple Symphony – 3<sup>rd</sup> movement  
Tchaikowsky – Serenade for Strings, 3<sup>rd</sup> movement
- 11:45 am – 12:45 pm Lunch (off-site)
- 1:00 pm – 2:00 pm Lecture: Symphonic Pops with Carl Topilow (Room 227)
- 2:00 pm – 3:30 pm Lecture: String techniques (Room 227)
- 4:15 pm -6:15 pm **CONDUCTING SESSION** - CIM Orchestra 1 (Kulas Hall)  
Dvorak – Symphony #9, movements 3, 4
- 6:15 pm – 7:30 pm Dinner (off-site)
- 7:30 pm – 10:00 pm **CONDUCTING SESSION** - CIM Orchestra 2 (Kulas Hall)  
Elgar – Enigma Variations

### **WEDNESDAY, MARCH 17**

- 9:00 am – 12:00 pm     **CONDUCTING SESSION** – string nonet (Mixon)  
Opera recitatives (in Italian)  
Select at least of the following:  
                                Mozart - The Marriage of Figaro, #17, #19  
                                Mozart – Cosi' fan tutte, #11, #14
- 12:00 pm – 1:00 pm     Lunch (off-site)
- 12:45 pm – 2:45 pm     Lab Orchestra with Carl Topilow's masters conducting students (Kulas)
- 4:15 pm – 6:15 pm     **CONDUCTING SESSION** - CIM Orchestra 2 (Kulas Hall)  
                                Elgar – Enigma Variations

### **THURSDAY, MARCH 18** (optional)

- 10:00 am – 12:30 pm    Cleveland Orchestra dress rehearsal (Severance Hall)
- 8:00 pm                    Cleveland Orchestra concert (ticket purchase necessary)  
**Vladimir Ashkenazy**, *conductor*  
**Jean-Efflam Bavouzet**, *piano*  
Prokofiev: Suite from *Romeo and Juliet*  
Prokofiev: Piano Concerto No. 1  
Mussorgsky/Ashkenazy: Pictures at an Exhibition

*All sessions and times subject to change.*