CONDUCTING BIBLIOGRAPHY

Conducting Treatises and Textbooks


**Choral Conducting**


**Orchestral History and Practice**


**Histories of Individual Orchestras**

**Berlin**


**Birmingham**


**Boston**


**Boston Youth**


**Brooklyn**

Cleveland

Halle

London

New York

North Carolina

Philadelphia

Rochester

Seventh Army
Seattle

Toronto

**Band History and Practice**


**General Performance Practice**


**Repertoire Guides**

**Orchestra**


**Choir**


Band

Conductors and the History of Conducting


**Individual Conductors**

**Furtwängler, Wilhelm**


**Klemperer, Otto**


**Mitropoulos, Dmitri**


**Monteux, Pierre**


**Munch, Charles**


**Reiner, Fritz**


Rilling, Helmuth

Shaw, Robert

Szell, George

Thomas, Theodore

Toscanini, Arturo
Walter, Bruno

**Score Reading**


**Other Catalogues**


**Instruments and Orchestration**

______: *The Orchestra from Beethoven to Berlioz*. Cambridge: W. Heffer and Sons, 1948.

**Individual Instruments**

**Flute**

**Oboe**

**Clarinet**

**Bassoon**
Saxophone

General Winds

Horn
Farkas, Philip: *The Art of French Horn Playing*. Summy-Birchard, 1956, distributed by Warner Brothers; Miami, FL.

Trumpet

Trombone

Tuba

Percussion
Violin and Viola

Cello

Double Bass

Harp

Compiled by Jonathan D. Green for the Conductors Guild, rev. 2011