



2010 Conductor Training Workshop

A Workshop with

Kapu Bandi of Helsinki, Finland

Jorma Panula & Giancarlo Andretta, Faculty

Royal Danish Academy of Music, Copenhagen, Denmark

Tuesday, January 5 – Friday, January 8, 2010

FACULTY



JORMA PANULA: Renowned conducting professor from the Sibelius Academy in Helsinki, Finland, Panula is the heart and soul behind what has been referred to as the "Finnish Conducting Miracle".

Today he's an internationally sought after conducting teacher doing master classes and workshops all over the world.

As former music director of Aarhus Symphony Orchestra in Denmark's second

largest city and professor at the Royal Danish Academy of Music in Copenhagen, Jorma Panula has also left a clear thumbprint on Denmark. Now he's back for this spectacular workshop where he'll teach symphonic repertoire.



GIANCARLO ANDRETTA: As present music director of Aarhus Symphony Orchestra (since 2003) in Denmark's second largest city and as conducting professor at the Royal Danish Academy of Music in Copenhagen (since 2005), Maestro Andretta is currently contributing in a big way to musical life in Denmark.

Maestro Andretta is also a highly respected and sought after opera conductor - not least with the Royal Danish Opera – a passion he'll share at this spectacular workshop teaching operatic repertoire.

ENSEMBLE

The Sibelius Academy in Finland has a remarkable reputation for producing professional conductors. A major reason for this success is the fact that the students have access to their own conducting-class orchestra twice a week. This orchestra is called: **Kapu Bandi**. For the Copenhagen conducting workshop we'll fly this 26-piece orchestra in from Finland, thus giving the participants a unique opportunity of conducting one of the world's most successful conducting-class orchestras! This unique opportunity is partly sponsored by the Sibelius Academy.

GENERAL INFORMATION

The goal of the Conductors Guild Training Workshop is to provide the maximum amount of specific and insightful guidance on both technical and musical matters to each participant in a constructive, encouraging, and non-competitive environment. Participation is limited to 15 conductors. There will be no auditors for this workshop, but conference attendees are invited to observe workshop sessions.

This Conductor Training Workshop will be held simultaneously with the 2010 Annual Conference for Conductors. Workshop participants will have opportunities throughout the week to enjoy sessions and sightseeing opportunities with conference attendees – a great networking opportunity. This workshop will begin around 12pm on Tuesday, January 5th and will end around 9pm on Friday, January 8th.

Each conducting workshop participant will conduct the orchestra four times for approximately 10 minutes as well as two piano sessions, one with Maestro Panula and one with Maestro Andretta. Participants will also enjoy a repertoire preparation session with the chairman of the Danish Conductors Association Maestro Frans Rasmussen.

All participants are encouraged to bring their own (orchestral) instruments and sit in with the orchestra when they are not actually on the podium themselves.

Accommodations are the same as for our conference attendees. We have arranged deals with two hotels in Copenhagen, Avenue Hotel and Cabinn. More information is available on our conference website: www.cphconducting2010.com.

REPERTOIRE

Jean Sibelius: Symphony #2 (with Maestro Panula)

Carl Nielsen: Symphony #5 (with Maestro Panula)

Operatic works: TBA (with Maestro Andretta)

Participants are required to study all listed repertoire in preparation for this workshop. Participants will be given some choice of the segments they will conduct in consultation with the faculty.

FEES

Application Fee: \$50

Participant Fee: \$550

Fees are due upon notice of acceptance and must be paid in full not later than **December 1, 2009** by a credit card or by a check payable to the Conductors Guild. The fee will act as a deposit to reserve each participant/auditor's place in the workshop. Fees will be refunded only if the withdrawing applicant's place in the workshop is filled by another participant/auditor.

This workshop is sponsored by the Conductors Guild and is opened to members of the Conductors Guild only. However, if you are not currently a member of the Conductors Guild, you have the option of becoming a member by including a separate membership application with your workshop application. You may also apply online. The Conductors Guild does not accept workshop applications from non-members.

THELMA A. ROBINSON SCHOLARSHIP/AWARD

Participants in this workshop will be eligible for the 2011 Thelma A. Robinson Scholarship/Award of the National Federation of Music Clubs. This \$1,000 prize is given biennially to a U.S. Citizen who has participated in at least one Conductors Guild Conductor Training Workshop and who has not reached his/her 35th birthday by March 1st of the season of participation. The faculty at each workshop will nominate one eligible participant who demonstrates accomplishment, musicality, and promise in the field of conducting. The present skill level of the candidate and his/her degree of improvement within the workshop itself will be considered. The candidate from each workshop will be asked to submit his/her video from that particular workshop to the Conductors Guild office for subsequent evaluation by the Thelma A. Robinson Scholarship/ Award selection committee.

DEADLINE/APPLICATION

Application Deadline: Thursday, October 15, 2009. The completed application form, DVD, and application fee of \$50 should be mailed to: Conductors Guild, ATTN: Copenhagen Workshop, 5300 Glenside Dr., Suite 2207, Richmond, VA 23228-3983.

Please note that submission of a DVD is strongly recommended, and applicants should furnish one whenever possible. In the case of a large number of applicants, DVD evaluation will be a determining factor in the selection of participants. Consult the CG Video Guidelines for suggestions regarding the preparation of a conducting DVD. Please make sure your DVD will play in most DVD players (not just a computer). DVDs will NOT be returned. Please do not include originals. It is your responsibility to clearly identify your DVD. The CG Workshop website also contains important information about workshop application review procedures, and about the goals and format of CG Workshops.

NOTIFICATION

Applicants will be notified of their acceptance into the workshop by Friday, November 20, 2009. **Please do not contact the Guild office for notification information prior to this date.** Participant confirmation and payment must be received by Friday, December 1, 2009.

MORE INFORMATION

Questions about the workshop should be directed to the Guild office via e-mail: guild@conductorsguild.org, or via telephone: (804) 553-1378. Further information can be obtained by consulting the website: www.conductorsguild.org and the conference website: www.cphconducting2010.org.



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Application Form

ALL APPLICANTS: Fill out all information requested on this form. Please mail your application, fee and video to the Conductors Guild office by the application deadline, October 15th.

CONTACT INFORMATION (Required)

Name (please print): _____ Date of Birth _____

Address: _____ City: _____

State: _____ Zip/Postal Code: _____ Country: _____

Home Telephone: _____ Work Telephone: _____

Fax: _____ E-Mail: _____

I _____ am _____ am not presently a member of the Conductors Guild in good standing. Active membership in the Guild is required for application and participation in this event.

I wish to be enrolled as a member of the Conductors Guild. Payment is enclosed.

_____ Regular (\$100 USD annual fee) _____ Student (\$50 USD annual fee; proof of full-time status required)

(Add \$20 for Canada/Mexico, \$30 for International memberships)

You may pay the \$50 application fee and any membership fees by credit card or by mailing a check with your application.

Payment type: ___ VISA ___ MASTERCARD ___ DISCOVER ___ AM EX ___ Check Enclosed

Credit card number: _____

Amount \$ _____ Expiration Date: _____ / _____

Signature of Applicant: _____ Date: _____

In order for your application to be considered, you must pay the appropriate fee(s), sign and complete all portions of this form. Incomplete forms will not be accepted. Be sure that your video is clearly labeled. Checks (USD only) should be made payable to: Conductors Guild. All application materials must be received by Thursday, October 15th, 2009 (by 5 p.m. Eastern Time) in order to guarantee consideration for the workshop. Mail only items requested (no resumes, programs or reviews) to: Conductors Guild, 5300 Glenside Dr., Suite 2207, Richmond, VA 23228-3983.

Name (please print): _____

I. Training

A. List all colleges, universities and conservatories you have attended. (If you are presently a student, indicate anticipated completion date of your degree program.)

School	Dates	Degrees earned	Major
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B. List your conducting teachers and indicate where and when you studied with each.

Teacher	Where	When
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C. List previous conducting workshops (Conductors Guild or others) you have attended, if any.

Sponsoring organization	Place	Date(s)	Master Teacher	P*/A*
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* P = Participant; A = Auditor

II. Experience

A. Present conducting position(s)

Music Organization	Your Title	Since (mo/yr)
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B. Present position(s) other than conducting

Music Organization	Your Title	Since (mo/yr)
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C. Previous conducting position(s)

Music Organization	Your Title	Date(s)
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D. Guest conducting experience(s)

Music Organization	Type of Concert	Date(s)
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E. List your main instrument(s) and relevant orchestral playing experience

III. Honors, Awards, Scholarships

IV. References

List two persons who will give a fair evaluation of your conducting. Include name, position, address and phone/fax number(s). You may attach written recommendations to this application, if available (not required).

1. _____

2. _____

V. Video

A video (DVD format) of your conducting is strongly recommended (concert, rehearsal or lesson). Videos will NOT be returned. Do not send original audition videos. Please see 'How To Prepare a Video' on the Guild website.